

SMITH, M.

[Hillbilly and western map. United States] Title from copyright appl.
Appl. author: Thurston Moore. © Artist Publications, inc.; 10Jan54; F16238.

1. United States.

I. Artist Publications, inc.

Library of Congress

1/

SMITH, M. B.

SEE Smith, Blanche Marie.

A

FEB - 4 1952

Smith, M. C.

LORD CHRIST CAME WALKING; w M. C.

Smith, m Hugh A. Mackinnon; baritone
& mixed chorus. © 24Nov25, E628787.

R114634, 8Jul53, Hugh A. Mackinnon

(A)

SMITH, M. D.

**SHERIDAN COUNTY, NEB. COUNTY
SURVEYOR'S OFFICE.**

Sheridan County, Nebraska. Prepared by
Sheridan County Surveyor's Office for
Sheridan County, Neb. Drawn by O. D.
Smith & M. D. Smith. Scale ca.
1:70,000. © Orval D. Smith; 1Jan54
(in notice: 1953); F16246.

1. Sheridan County, Neb.
I. Smith, Orval D. II. Smith, M. D.
Library of Congress

SMITH, M. ELIZABETH ©.

Directions for playing the game of
"Apology." Sheet. © 21Dec48;
AA102974.

E unpub 10675

Smith, M

Frances

Saturday, Sunday, I'll be there to stay.

see

Richard, Leo

hjm 7-1-46

Smith, Mrs. M G lyricist.
Sae Tobin, Louis. I love to go to home.

Smith, M. Glen.

SPEED COP BOOGIE; w, m & © Glen Goff,
Eddie Davidson & M. Glen Smith
27Nov51 EU257209

DEC 14 1951

Library of Congress
Copyright Office

E unp 10056

Smith, M J
Gee whiz-z-z.

see

Satterfield, Tom

eag 6-25-46

M1630

SMITH, M JENKINS.

.2

Hamburgers and Cokes; words by Bud

.S

Morgan, music by M. Jenkins Smith.

© Evan Georgeoff Music Pub. Co., New
York; 12Nov53; EP75753.

I. Title. [II. Morgan, Bud]

Library of Congress

Revised
17Feb54

Smith, M. Lynwood, 1924-

M2198
.H922S6

HUFFSTUTLER, L D
1887-

My home, sweet home; [words by] M.
Lynwood Smith [music by] L. D.
Huffstutler. (In his: Songs, no.225)
[Close score; shape-note notation]
© M. Lynwood Smith; 19Mar54 (in
notice: 1953); EP80562.

I. Title. [II. Smith, M. Lynwood, 1924-]

Library of Congress

SL

Smith, M. Lynwood.

PORTER, W. CURTIS.

Porter-Waters debate, Quincy, Illinois,
November 7-10, 1950, between W. Curtis
Porter and J. Ervin Waters. Speeches
recorded and mss. prepared by M.
Lynwood Smith. Wesson, Miss., 1952.
228 p. (A De Hoff publication) © M.
Lynwood Smith; 10Jan52; A63042.

I. Waters, J. Ervin.
II. Smith, M. Lynwood.

MAR 19 1952

Library of Congress
Copyright Office

sh/kw

Smith, M. Lynwood, 1924-

M2198
.H922S6

HUFFSTUTLER, L D
1887-

A work for you; [words by] M. Lynwood
Smith [music by] L. D. Huffstutler. (In
his: Songs, no.224) [Close score; shape-
note notation] © M. Lynwood Smith;
19Mar54 (in notice: 1953); EP80561.

I. Title. [II. Smith, M. Lynwood,
1924-]

SL

Library of Congress

SMITH, M. PAUL.

SEE

FIDUCIARY REVIEW.

Library of Congress
Copyright Office

Smith, Mrs. M. S.

KEEP THE JOY-BELLS RINGING; w Mrs. M. S.
Smith, & m. © E560561. R64099,
3Jul50, Haldor Lillenas (A of m)

AUG 1 7 1950

Library of Congress
Copyright Office

Smith, Mrs. M. S.

SPREAD THE SUNSHINE; w Mrs. M. S.
Smith, & m. © E560577. R64113,
3Jul50, Haldor Lillenas (A of m)

AUG 28 1950

Library of Congress
Copyright Office

Smith, Mabel.

WAY BACK HOME; w & m Mabel Smith,
Rose Marie McCoy & Leroy Kirkland
© Dorchester Music Co. 28May53
EU318077

Smith, Mabel E.

BETWEEN THE LINES © w Mabel E. Smith
m Ben Patton 5Jan49 EU155020

Library of Congress
Copyright Office

Smith, Mabel H.

Ballad of the rose; w & m M. H. Smith. ©
Mabel H. Smith, Pasadena, Calif.;
18Feb47; EU70173.

Smith, Mabel H.

Happiness; w & m M. H. Smith. © Mabel
H. Smith, Pasadena, Calif.; 26Mar47;
EU68738.

Smith, Mabel H.

SINCERITY © w Mabel H. Smith m Ben
Patton 3May48 EU129099

Library of Congress
Copyright Office

Smith, Mabel H

Singing, singing; w Mabel H. Smith,
m Ronald Buck. © Mrs. Singleton
Smith, Pasadena, Calif.; 18Feb47;
EU64108.

Smith, Mable.

OLD PAL m Ronald Buck © w Mable
Smith 7May48 EU128890


Library of Congress
Copyright Office

Smith, Mable M.

THE ROLLING STONE BLUES; m James
Charles McNeill w & © Mable M. Smith
26Feb51 EU230925

MAR 27 1951

Library of Congress
Copyright Office



Smith, Mack.

DIG A DIG DIG w Mack Smith, m Henry
Stano © Jefferson Music Co., inc.
28Sep47 EU95561

Smith, Mack.

M1630 CAMACHO, JOHNNIE, 1916-

.2 I don't want to dream. No quiero
.C soñar; by Henry Stano, Mack Smith
and Johnny Camacho. © George
Simon, inc., New York; 13Jul48;
EP29192. For voice and piano,
with chord symbols; English and
Spanish words.

I. Stano, Henry, joint composer. II.
Smith, Mack, joint composer. III.
Title. IV. Title: No quiero soñar.

Smith, Mack.

NO STRINGS w Mack Smith m Henry Stano
© Dubonnet Music Pub. 30Dec49
EU189004

Library of Congress
Copyright Office

Smith, Mack.

TWO GOTTA WANNA TO MAKE ONE LOVE

w Teddy Powell, m Mack Smith

© James Music Co. 24Nov47

EU105053

Smith, MacKay.

THE COUNTRYSIDE IN SPRING m Ronald
Buck © w MacKay Smith 20May48
EU131846

Smith, McClelland C.

THE DRAFT BOARD SONG; w McClelland C.
Smith m Louis Tobin © McClelland C.
Smith 20Feb52 EU265332

MAR 14 1952

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Smith, McClelland C.

THE DRAFT BOARD SONG; m Louis Tobin w
& © McClelland C. Smith 2Jul51
EU243236

AUG 15 1951

Library of Congress
Copyright Office

Smith, Macio.

THE ODE; arr Macio Smith w, m & © Meredith Seawell 13Aug51 EU246804

AUG 31 1951

Library of Congress
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SMITH, MACK.

Mack. cBird with wings spread out

Col. reproduction of drawing.

© Mack Smith; 11Sep54; K39759.

Smith, Mack.

M1630

STANO, HENRY.

.2 No strings; [by] Henry Stano [words by]
.S Mack Smith [arr. by Fred Barovick]
[For voice and piano] © Dubonnet
Music Pub., New York; 29Dec52;
EP67787.

I. Title. [II. Smith, Mack. III. Barovick,
Fred]

Smith, Mack.

'ROUND MY HOUSE; w Mack Smith m John
Joseph Cavalier © Mack Smith & John
Joseph Cavalier 12Jan54 EU343918

SMITH, MACK. SEE
Smith, Max, 1913-

EU336922

Smith, Mack S., Jr.

GWENDOLYN; w Mack S. Smith Jr. m E.
Benjamin Smalls © Mack S. Smith Jr.
& E. Benjamin Smalls 21Jan53
EU300770

Smith, MacKenzie Lessels.

UP JEHOVAH'S GOLDEN WAY; w Richard
Fowler Johnson m MacKenzie Lessels
Smith © Richard Fowler Johnson &
MacKenzie Lessels Smith 4Dec50
EU222843

JAN - 9 1951

Library of Congress
Copyright Office

Smith, Madeleine.

M1841 SMITH, FRANK.

.2 Planting rice; based on an old Filipino
.S folk-song, "Pagtatanim ng palay",
English lyric and adaptation by Frank,
Madeleine Smith and Ian Ross. London,
Latin American Music Pub. Co. © on
English lyric & adaptation; Southern
Music Pub. Co. (A/Asia) pty, ltd.;
29Dec49; EF0-1418.

I. Title. [II.

Smith, Madeleine.

III. Ross, Ian]

Library of Congress
Copyright Office

SMITH, MADELINE BABCOCK.

The lemon jelly cake. [1st ed.] [Prev.
pub. serially] Boston, Little, Brown,
[1952] 240 p. © on full-length book
version; Madeline Babcock Smith;
8Jul52; A68378.

DEMAND

SMITH, MADELINE E. (MISS)

Title of work: BLUE BOOK--THE SCHOOL
SUPPLY AND EQUIPMENT INDEX 1952 AND
BIBLIOGRAPHY CURRENT PUBLICATIONS IN THE
FIELD OF TYPEWRITING EDUCATION 1950

Demand issued: June 18, 1954

Demand expires: September 18, 1954

Copyright Voided 9-18-54 CLASS A

Library of Congress

Smith, Madeline K

Darling I'm in love with you;
words by M. K. Smith.

For voice and piano.

© 2-7-46; M. K. Smith and Ida
M. Boyd, Joliet, Ill.; EU 14396.

Smith, Madeline Kavanaugh, 1897-

Then one day I met you; words and music
by M. K. Smith and Ida Mae Voight Boyd.

~~For voice and piano.~~

© 8-15-46; M. K. Smith and I. M. V.
Boyd, Joliet, Ill.; EU 34155.

Smith, Madge.

AM I ONE ON THE LIST; w & m Madge Smith
m & arr Johnny Sopczak © Madge Smith
& Johnny Sopczak 23Mar54 EU352736

Smith, Madge.

A DREAM COME TRUE; w & m Madge Smith m
& arr Johnny Sopczak © Madge Smith
& Johnny Sopczak 22Apr54 EU355441

Smith, Madie Irene.

WHEN MY GOLDEN MOON TURNED TO GRAY; w,
m & © Madie Irene Smith 12Apr54
EU354165

Smith, Mae B.

YOU JUST CAN'T LEAVE ME NOW; w Mae B.
Smith m Leo & Hector Richard © Mae
B. Smith 24Jul53 EU324763

Smith, Mae C.
RIDIN' BLUES © w Mae C. Smith
m Ben Patton 2Jan48 EU111990

Library of Congress
Copyright Office

Smith, Mae E.

Maid of my love; w M. E. Smith, m
Leo & Hector Richard. © Mae E.
Smith, Indiana, Pa.; 16Feb47;
EU63567.

Library of Congress
Copyright Office

SMITH, MAE CONNIE (TROVILLION)

Famous pets of famous people; illustrated
by Victor Dowling. New York, Dodd,
Mead. 197 p. © Mae Trovillion Smith;
26Jan50; A40451.

vp/r

Library of Congress
Copyright Office

122 - 3 1950

SMITH, MAE TROVILLION J.

Your friend, Lucy. 55 p., illus.

© 251149; AA127158.

SMITH, MAGARET. SEE
Smith, Margaret

EU253591

OCT 25 1951

Smith, Maizie W.

DEAL TO ME, BABY m Robert L.
Carleton, © w Maizie W. Smith
28Jun47 EU82200

Smith, Maizie W.

I DON'T WANNA SAY GOODNIGHT m
Robert L. Carleton, © w
Maizie W. Smith 28Jun47
EU82138

Smith, Maizie W.
I'LL MEET YOU AT THE DINER © w Maizie
W. Smith m Ben Patton 30Jan48
EU115649

Library of Congress
Copyright Office

Smith, Maizie W.

I've got to put you down; w' & m' M. W.
Smith. © Maizie W. Smith, Chicago,
Ind.; 8Jun47; EU79462.

Smith, Maizie W.

My baby begs me all the time; w & m M.
W. Smith. © Maizie W. Smith, East
Chicago, Ind.; 19 May 47; EU 75930.

Library of Congress
Copyright Office

Smith, Maizie W.

My prayer; w M. W. Smith, m Leo &
Hector Richard. © Maizie W. Smith,
East Chicago, Ind.; 4May47; EU73713.

Smith, Maizie W.

Step aside, old man, step aside; w

M. W. Smith, m Robert L. Carleton.

© Maizie W. Smith, East Chicago, Ind.;;
May 47; EU 73648.

Smith, Maizie W.

Steer me clear of the hoosogow; w & m
M. W. Smith. © Maizie W. Smith,
East Chicago, Ind.; 14Apr47; EU71874.

Smith, Maizie W.

The sugarless blues; w' M. W. Smith,
m Robert L. Carleton. © Maizie W.
Smith, East Chicago, Ind.; 20Jun47;
EU81372.

Smith, Maizie W.

That hen's no chick; w M. W. Smith,
m Robert L. Carleton. © Maizie W.
Smith, East Chicago, Ind.; 13Jun47;
EU80049.

Smith, Maizie W.


Turnip greens; w M. W. Smith,
m Robert L. Carleton. © Maizie
W. Smith, East Chicago, Ind.;
29May47; EU77889.

Smith, Maizie W.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Turnip greens; words by Maizie W. Smith,
.C music by Bob Carleton. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
31Jan48; EP41350.

I. Smith, Maizie W., lyricist. II. Title.

Library of Congress
Copyright Office



Smith, Maizie W.

Why did I ever leave Texas? w M. W.
Smith, m' Leo & Hector Richard. ©
Maizie W. Smith, East Chicago, Ind.;
4May47; EU78512.

Smith, Mal. See
Smith, Malcolm Holly.

Smith, Malcolm A 1897-

Too many sweethearts to be lonely; words
by William Claude Brooks and Frances Brooks.

© 11-27-46; W. C. Brooks, Detroit;
EU54616.

SMITH, MALCOLM C.

A history of Shaler Township. 24 p.

© Malcolm C. Smith; 19Oct53;

A112444.

Library of Congress
Copyright Office

3/8

SMITH, MALCOLM E. See
Smith, Tex, pseud.

(for works pub. jointly with
Casper Pinsker, Jr.)

Library of Congress
Copyright Office

xMT

SMITH, MALCOLM E., JR., RICHARD H.
DAVIMOS, AND CASPER PINSKER, JR.,
t.a. ROOT MAKER COMPANY. SEE Root
Maker Company.

Smith, Mrs. Malcolm F.
My love hath wings.

R

See

My love hath wings.

Smith, Malcolm Holly

Spanish song; words by M. H. Smith.

Melody and chord symbols.

© 6-3-46; M. H. Smith, San Diego,
Calif.; EU 24220.

Smith, Mamie.

LET'S AGREE TO DISAGREE; w & m Mamie

Smith, Chris Smith & J. Durante.

© 24Sep21, E519494. R38326, 24Sep48,

Jimmie Durante (A)

Library of Congress

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Smith, Mamie.

LET'S AGREE TO DISAGREE; fox trot song,
w & m Mamie Smith, Chris Smith &
J. Durante. © 10ct21, E522722.
R38592, 10ct48, Jimmie Durante (A)

Smith, Mamie.

LET'S AGREE TO DISAGREE; fox trot,
w & m. © 24Sep21, 10ct21; E519494,
522722. R40627-40628; 250ct48,
Jimmie Durante, Mamie Smith & Chris
Smith (A's)

Smith, Mamie.

PLAIN OLD BLUES; w & m P. Grainger &
Mamie Smith; pf., with w. © 2Aug23,
E570026. R81711, 27Jul51, Porter
Grainger (A)

SEP - 6 1951

Library of Congress
Copyright Office

Smith, Mamie.

WEEPIN'; fox trot, w & m. © 23Aug21,
E518656. R37473, 24Aug48, Mamie
Smith & Dave Ringle (A's)

Smith, Mamie, 1878-

Who put the feather in Mamie's hat;
words by M. Smith.

©8-7-46; M. Smith, Battle Creek,
Mich.; ✓ EU36655.

E unpub. 3306

Smith, Mamie, *claimant.*
You are my temptation.

see

Carleton, Bob.

ge 4-1-46

Smith, Mamie L.

A MEMORY I'LL SHARE WITH YOU m

Louis Tobin, © w Mamie L. Smith

6Nov47 EU101948

Smith, Mancel J.

A DREAMY NIGHT IN SEPTEMBER m Robert
Louis Carleton © w Mancel J. Smith
15Aug49 EU176048

Library of Congress
Copyright Office

Smith, Manny.

ANOTHER HIT TUNE; w & m Manny Smith &
Constance Florence Ganci © The Bass
& Treble Music Pub. Co., inc.

20Jun52 EU280147

Smith, Manny.

THE BACHELORS AND THE BACHELORETTE;
w & m Manny Smith © Bass & Treble
Music Pub. Co. 3Feb54 EU346401

Library of Congress
Copyright Office

Smith, Manny.

THE BARTENDER WALTZ; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 16Apr51
EU235507

MAY 14 1951

Library of Congress
Copyright Office

Smith, Manny.

BURNING; w Wes Cornell m Manny Smith
© Bass & Treble Music Pub. Co. 8Mar54
EU350043

Library of Congress
Copyright Office

Smith, Manny.

CAN'T TAKE ME FROM YOU. Can't take you
from me; w & m Manny Smith © Bass &
Treble Music Pub. Co. 10May54 EU357544

Library of Congress
Copyright Office

Smith, Manny.

DID I HURTCHA, BURNYA, CUTCHA MUCH; W
& m Joe Schuster, Johnny Tucker &
Manny Smith © Ostrow Music Pub. Corp.
20Jun51 EU241982

Library of Congress
Copyright Office

JUL 9 1951

Smith, Manny.

EV'RYTHING I DO I DO FOR YOU; w & m
Manny Smith © The Bass & Treble
Music Pub. Co., inc. 25Jun52
EU279458

Smith, Manny.

HEAVEN IS A DOLL CALLED ROSE; w, m & ©
Manny Smith 8Apr52 EU270754

Library of Congress
Copyright Office

Smith, Manny.

I DIDN'T KNOW w Annabelle Miller

© m Manny Smith 1Mar48 EU120120

Smith, Manny.

I'D GIVE MYSELF A TURN AROUND' AND RUN
RIGHT BACK TO YOU; w & m Manny Smith,
Johnny Tucker & Joe Schuster © Ostrow
Music Pub. Corp. 19Jul51 EU244688

AUG 21 1951

Library of Congress
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Smith, Manny.

I'D GIVE MYSELF A TURN AROUND' AND RUN
RIGHT BACK TO YOU; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© on added w & m Ostrow Music Pub.
Corp. 17Aug51 EU247365. Appl. states
prev. reg. 19Jul51, EU244688.

Library of Congress
Copyright Office

SEP 12 1951

Smith, Manny.

I'LL SAY THE ROSARY EACH NIGHT FOR YOU;
w & m Joe Schuster, Johnny Tucker
& Manny Smith © Ostrow Music Pub.
Corp. 22Dec50 EU224440

JAN 11 1951

Library of Congress
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Smith, Manny.

IT'S YOUR ONE LAST CHANCE; w, m &
© Manny Smith 10Oct51 EU252708

OCT 24 1951

Library of Congress
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Smith, Manny.

LET'S BUILD A BRIDGE; w George Sampson
m Manny Smith © The Bass & Treble
Music Pub. Co., inc. 28Oct52
EU292254

Smith, Manny.

THE LOVERS LULLABY; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 17Aug51
EU247366

SEP - 6 1951

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Copyright Office

Smith, Manny.
LUCKY ME; w, m & © Manny Smith 19Oct50
EU218847

NOV - 6 1950

Library of Congress
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Smith, Manny.

THE PUSSY CAT PARADE; w & m Johnny
Tucker, Manny Smith & Joe Schuster
© Ostrow Music Pub. Corp. 15Jun51
EU241379

JUL - 5 1951

Library of Congress
Copyright Office

Smith, Manny.

SWEET ANTICIPATION; m arr, w & ©
Manny Smith 14Apr52 EU271501

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Smith, Manny.

THEN CAME THE DAWN; w, m & © Manny Smith
6Jul50 EU208800

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Smith, Manny.

THEN CAME THE DAWN; w & m Manny Smith,
Johnny Tucker & Joe Schuster © on
changed w & m Ostrow Music Pub.
Corp. 30Mar51 EU233998

MAY 14 1951

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Smith, Manny.

THEN CAME THE DAWN; w & m Manny Smith,
Johnny Tucker & Joe Schuster © Os-
trow Music Pub. Corp. 5Feb51 EU228221

MAY 10 1951

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Copyright Office



Smith, Manny.

YOU LEFT THE DOOR WIDE OPEN; w, m &
© Manny Smith 6Jul50 EU208801

APR 1 0 1950

Smith, Manny.

YOU LEFT THE DOOR WIDE OPEN WHEN YOU
WALKED OUT ON ME; w & m Manny Smith
w, m & rev Johnny Tucker & Joe
Schuster © on rev Ostrow Music Pub.
Corp. 24Sep51 EU251102. Appl.
states prev. reg. as You left the
door wide open, 6Jul50, EU208801.

OCT 11 1951

Smith, Manny :

see also

Smith, Smitty

AUG 10 1960

Smith, Manny Smitty.

A DREAM WORLD w Annabelle Miller

© m Manny Smitty Smith 9Mar48

EU121502

Library of Congress
Copyright Office

Smith, Manson.

I MUST SOON CROSS THAT BEAUTIFUL
RIVER; w, m & © Manson Smith 13Jan54
EU344013

Smith, Manson.

THERE'S A HOME IN THE SKY; w, m & ©
Manson Smith 13Jan54 EU344014

Library of Congress
Copyright Office

Smith, Manuel.

M. SMITH'S IDEAL HARMONY FOR HA-
WAIIAN GUITAR; w, arr & © on arr.
Manuel Smith 14Nov49 EU190807

Library of Congress
Copyright Office

FEB 6 1950

Smith, Manuel.

M. SMITH'S PRACTICAL APPLIED HARMONY
FOR SPANISH GUITAR, PLECTRUM STYLE;
with text, m & © Manuel Smith 13Apr54
EU354495

Library of Congress
Copyright Office

Smith, Marcellus.

AND ONLY YOU; w, m & © Marcellus Smith

16Mar53 EU309086

Library of Congress
Copyright Office

Smith, Marcellus.

IF YOU WILL SAY I DO; w, m & © Marcel-
lus Smith 17Jul52 EU283502

Smith, Marcellus.

LOVE AND KISSES; w, m & © Marcellus
Smith 24Feb53 EU304974

Library of Congress
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Smith, Marcellus.

LOVE I YOU; w, m & © Marcellus Smith
10Sep52 EU287377

Library of Congress
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Smith, Marcus B.

THE BIBLE IS RIGHT; w & m Marcus B.
Smith m Frances O. Smith © Marcus B.
Smith & Frances O. Smith 23Nov51
EU256922

DEC 11 1951

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Smith, Marcus B.

PRAYING JUST FOR YOU; w, m & © Marcus
B. Smith 3May50 EU202612

Library of Congress
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MAY 26 1950

SMITH, Marcus Edward.

Remember. C3564. SEE Buddemeier,
Harry William.

Smith, Margaret.

BEAUTIFUL LAKE COEUR D'ALENE m
Robert Louis Carleton © w Margaret
Smith 1Sep48 EU142523

Smith, Margaret.

BROKEN DREAMS m Robert Louis Carleton
© w Margaret Smith 17May48 EU130759

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Smith, Margaret.

COME BACK TO ME; w & m Margaret Smith
© Herman Lubinsky d.b.a. Savoy Music
Co. 17Oct51 EU253591

NOV - 5 1951

Library of Congress
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Smith, Margaret.

A CROSS IN THE SKY m Robert Louis
Carleton © w Margaret Smith 24May48
EU132727

Smith, Margaret.

DAY'S END m Robert Louis Carleton
© w Margaret Smith 17May48
EU130758

Smith, Margaret.

I'M STANDING BESIDE YOU; w David Earl
Broughton m Margaret Smith © David
Earl Broughton 14Jan54 EU344546

Library of Congress
Copyright Office

Smith, Margaret

Just 'cause of you; w M. Smith, m
R. B. Smith, jr. © Royal Bliss
Smith, jr. & Margaret Smith,
Chicago; 29Mar47; EU69187.

Smith, Margaret.

JUST YOU m Robert Louis Carleton © w
Margaret Smith 26May48 EU132985

Smith, Margaret, lyricist.

See Arden, Al. My destiny.

Smith, Margaret.

MY FIRST LOVE m Robert Louis Carleton

© w Margaret Smith 1Sep48 EU142527

Library of Congress
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Smith, Margaret, lyricist.

Arden, Al. My old love is my new
Sae love now.

Smith, Margaret.

OUR SYMPHONY OF LOVE m Robert Louis
Carleton © w Margaret Smith 3May48
EU128770

Library of Congress
Copyright Office

Smith, Margaret.

ROSES RED OR VIOLETS BLUE; w, m &

© Margaret Smith 24Nov50 EU222127

DEC 1 4 1950

Smith, Margaret.

SONG OF MY HEART m Robert Louis
Carleton © w Margaret Smith
12Apr48 EU126320

Library of Congress
Copyright Office

E unp 8580

Smith, Margaret. joint claimant.
Waiting for you.

See

Arden, Al.

jss 6-11-46

Smith, Margaret.

YOUR LOVE m Robert Louis Carleton

© w Margaret Smith 26May48 EU132986

Library of Congress
Copyright Office

Smith, Margaret Catherine.

COME BACK TO ME; w, m & © Margaret
Catherine Smith 17Jul51 EU244501

AUG 15 1951

Library of Congress
Copyright Office

Smith, Margaret D.

MY LOVE IS IN BLOOM; m Louis Tobin w
& © Margaret D. Smith 30Aug50
EU213846

SEP 1 5 1950

Library of Congress
Copyright Office

Smith, Margaret Davis.

CHRISTMAS ANGEL; w, m & © Margaret
Davis Smith 8Nov50 EU220678

NOV 29 1950

Library of Congress
Copyright Office

Smith, Margaret Donovan.

SOMEONE; w, m & © Margaret Donovan
Smith 20Jul50 EU210068

AUG 1 6 1950

Smith, Margaret L H

Bittersweet branches, by Margaret L. H. Smith; preface by
Professor Paul D. Evans ... Illustrations by Leone Jackson.
[Burlington, Vt., Printed by the Lane press, 1946]

7 p. l., 3-57 p. illus. 22½".

Poems.

"First printing."

1. Title.

PS3537.M6745B5

811.5

47-15148

© 16Nov46; author, Burlington, Vt.; A7248.

M1648
S

25

Smith, Margaret L H
They flew for freedom; words ...
by M. L. H. Smith. Burlington, Vt.,
M. L. H. Smith.
© 10May46; publisher; EP3748.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Margaret Lorraine.

A sign of spring; w & m M. L. Smith.

© Margaret Lorraine / Smith, Glenrock,
Wyo.; 7Feb17; EU46798.

Smith, Margaret Lou Emily, 1883-

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© w Margaret M. Smith 21Jul49
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THE FALLING RAIN m Shep Sessoms © w
Margaret M. Smith 9Mar49 EU159924

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Margaret Effinger Huggard m Margaret
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Finch m Margaret Mary Smith ©
Margaret Effinger Huggard, Ruth
Curtis Finch & Margaret Mary Smith
12Nov54 EU376911

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THE BLUMENBACHER HYMN; w Ruth Curtis
Finch & Margaret Effinger Huggard m
Margaret Mary Smith © Ruth Curtis
Finch, Margaret Effinger Huggard &
Margaret Mary Smith 12Nov54 EU376915

Smith, Margaret Mary.

CONFORM; w Ruth Curtis Finch &
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Mary Smith 12Nov54 EU376918

Smith, Margaret Mary.

A GIRL CAN ACT LIKE A LADY © w Margaret
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Smith, Margaret Mary.

I CAN READ YOU LIKE A BOOK © w Margaret
Effinger Huggard m Margaret Mary
Smith 16Nov48 EU148956

Smith, Margaret Mary.

I'M A 'TWEEN AGE TEEN © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148958

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I'M LOOKING FOR A SHEEP IN WOLF'S
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SHOPPING AROUND; w Ruth Curtis Finch &
Margaret Effinger Huggard m Margaret
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Mary Smith 12Nov54 EU376912

Smith, Margaret Mary.

THINK; w Ruth Curtis Finch & Margaret
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THIS'LL BE THE DAY © w Margaret Effing-
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garet Mary Smith 16Nov48 EU148955

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I WANT YOU; w & m Margaret Reindel
Smith arr John Henry Woehrmann
© Margaret Reindel Smith 31Dec52
EU298654

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IT'S OVER; w, m & © Margaret Reindel
Smith 7Mar52 EU267023

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Let's raise the roof, a musical
comedy in two acts by Margaret Smith.
Musical arrangements by Lorna Strater.
[Text and music on separate leaves]
© Margaret Reindel Smith (Mrs. Ernest
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SMITH, MARGARET REINDEL.

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arrangements by William G. Lantz.
[Text and music on separate leaves]
© Margaret R. Smith (Mrs. Ernest S.
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MAR 22 1951

SMITH, MARGARET RUTH.

The art of egg cookery; 448 unusual, appetizing, economical dishes prepared with eggs, including omelets, soufflés, mousses, meringues, baked alaskas, custards, creams, sauces, cakes, and drinks, by Ann Seranne [pseud. 1st ed.] 192 p.
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The complete book of home baking, by Ann
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PITTER PATER GOES MY HEART © w Mar-
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just for you. (Doll pillow) Label.

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MSH 5-13-46

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Chick, chick, chickoo; w Margie [i. e.
Marguerite Ann] Smith, m B. H. Smith.
© Burton Hilding Smith & Marguerite
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NOTHING TO DO BUT DREAM © w & m Mar-
guerite Doris Smith 14May48
EU135769

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Carleton, Robert L. Freedom forever

See for all.

Smith, Maria R lyricist.

Carleton, Bob. I am wanting you

See for keeps.

Smith, Maria R

lyricist.

Carleton, Bob.

I know not why I

See love you.

Smith, Maria R

lyricist.

Carleton, Bob.

Moonlight and star-

See dust.

Smith, Marian Foster.

M2113 CONWAY, OLIVE F

.C Little Things, My Lord; for voice
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Conway. © Volkwein Bros., inc.,
Pittsburgh; 24Oct47; EP18287.

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Title.

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M2074

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*1

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Conway. © Volkwein Bros., inc.,
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© Marian P. (Poppy) Smith;
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THE BARGAIN SONG © w & m Marianne
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DEAR ONE © w & m Marianne Denham
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DESERT LULLABY © w & m Marianne Den-
ham Smith 15Aug47 EU88751

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EV'RYWHERE I GO © w & m Marianne
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SHOTGUN BLUES © w & m Marianne Den-
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The stars are very near, a three act
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Marianne Denham Smith 16Sep47
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YOU'RE A DARLING © w & m Marianno
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M1630 RICHARD, LEO, 1883-

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BRAVE MATADOR; w, m & © Marie Dobbins

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CIVITAN, WEST PALM BEACH; w & m Marie
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Smith & Sherry Smith Stowers 20Apr53
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47 p. (Her Social learnings readers)

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w & m M. Smith, arr Mattie Bruce.
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Carroll R. Daugherty. 3d ed. Boston,
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[40] p. (A Double story book) © James
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IV. James and Jonathan Co.

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story by Miriam Dixon. [Pictures by
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Mother Goose song book. Music arranged
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Marion Frederick Smith. Garden City,
N. Y., Garden City Pub. Co. 100 p.
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175 p. © Harper & Bros.;
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A history of Maine; from wilderness to
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YOU'RE THE BEATING OF MY HEART © w & m
Marion Lulu Smith 6Dec49 EU186892

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STAR OF MY DREAMS © w Laura R.

Smith, m Marion O. Smith

21Oct47 EU102936

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VICTORIA FROM PEORIA © w Laura R.

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Katahdin fantasies. cStorys (In
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BORN TO LIVE m Louis Tobin © w Marjo-
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McNeil © w Marjorie Ann Smith
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ILLINOIS HOEDOWN; w, m & © Marjorie
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WAITIN' A LONG LONG TIME; w, m & ©
Marjorie Carolene Smith 26Aug52
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WEEK END LOVE; w, m & © Marjorie
Carolene Smith 4Jun52 EU277093

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Smith, Marjorie Christina.

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I can't let you go; w & m M. F. Smith,
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Smith © Cowles Broadcasting Co.
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THE PICKSTOWN POLKA; w & m Mark James
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Smith, Mark James.

PRAYER OF THE A. A. w & m Mark James
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Smith, Mark Landis

Ladies, be good. Mar. 3, 1946.

Radio script

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Los Angeles; C 369.

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SMITH, Mrs. MARK LANDIS.

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w & m Rolf R. Strom & Pat Ralph
Cleff © Marlene Smith, Rolf R. Strom
& Pat Ralph Cleff 23Nov53 EU338775

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SLIM © w & m Marlin Berkey Smith

8Jan48 EU111403

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LOVER'S MOON; w Marshall Smith m Ralph
Boyles © Marshall Smith & Ralph
Boyles 10Apr53 EU311451

Smith, Marshall.

MAYBE SOMEDAY; w Ralph Boyles m
Marshall Smith © Ralph Boyles &
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Albert Smith], m Al Piantadosi. ©
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BENEATH THE STARS m Paul Page © w
Marshall M. Smith 13Sep48 EU142909

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SHE'S MY GIRL; w & m Martha Harrison
Smith & Louis Paul Abramson arr
Martha Harrison Smith © Martha
Harrison Smith & Louis Paul Abram-
son 8Aug52 EU283741

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WE MET BENEATH THE MOONLIGHT; w, m &

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DEC 28 1951

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I CAME ALONG TOO LATE; w, m & © Martha
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I'M SURE OF IT; w, m & © Martha
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NOW THAT YOU ARE GONE; w, m & © Martha
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Martha Robertson Smith 19Nov52
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see Bacon, Martha Sherman.

E unpub. 504.

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• Whispers of love. *+++ [Wants and melody]*
[1] 1. 31 1/2 cm. *by Martha V. Smith*

~~Melody unaccompanied.~~

First line: I heard your voice my
love in the stillness of the night.

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Smith © Marian Lila Bruett & Martha
Wolf Smith 9Nov53 EU337399

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w, m & © Martha Wolf Smith 9Nov53
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Mary Irene Heaton Smith (A's)

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m Harold Joseph Mahon © Mary Jenkins
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Smith m Madeline Omar Woodward
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Smith m Wilfrid Henry Moise
28Apr48 EU127408

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Mary Jenkins Smith w & m Nina Garton
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II. Tupper and Love, inc.

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Smith, Mary Lou.

CHOO CHOO LULLABY; w, m & © Mary Lou
Smith 20Jun51 EU241915

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Smith, Mary Louise.

DECEPCION; m & © Mary Louise Smith
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EU289698. Appl. states prev. reg.
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HARRIET; w, m & © Mary Louise Smith
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& added w Mary Louise Smith 13Nov52
EU294098. Appl. states prev. reg.
29Aug50, 213719.

Smith, Mary Louise.

I'LL ALWAYS BE YOUR FRIEND; w, m &

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Smith, Mary Louise.

LOOKING FOR YOU © w & m Mary
Louise Smith 12Dec49 EU187629

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MARY LOUISE w & m G. Rodriguez Carreon
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Smith 10Mar49 EU159990

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TRISTEZAS. Sadness; w, m & © Mary
Louise Smith 14Nov52 EU294167

Smith, Mary Louise R.

I BET YOU; w, m & © Mary Louise R. Smith
6May54 EU357139

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Smith, Mary Louise R.

MY JOE; w, m & © Mary Louise R. Smith

6May54 EU357140

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Smith, Mary M.

God's highway; w M. M. Smith, m Lew
Tobin. © Mary M. Smith, Orleans,
Neb.; 22Apr47; EU49672.

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M1630 SMITH, MARY MARGARET.

.2 I'll take my chances on you; lyrics and

.S music by Mary Margaret Smith.

© Mary Margaret Smith; St. Joseph, Mo.;
19Nov51; EP59106.

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JAN - 8 1951

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Peggy [i. e. Mary Margaret] Smith.
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Smith, Mary Margaret.

LITTLE SOLDIER © w & m Mary
Margaret Smith 2Aug47 EU87401

Smith, Mary P. Wells

Five in a Ford. Illustrated by John Goss.
The summer vacation series.

© 19Sep18, A503660. R10953, 17Sep46;
Constance Homer (C) Brookline, Mass.

egn 6Feb47

SMITH, MARY PRUDENCE (WELLS)

The boy captive of old Deerfield. [John W. Haigis, Jr., editor] Greenfield [Mass.] 1953. 233 p. © on revisions & publisher's afterword; John W. Haigis, Jr., Publisher; 1 May 53; A91870.

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SMITH, MARY ROWELL.

Of course you can, a book of rhymes
for the young. With 50 illus. by
George Hitt. [1st ed.] Exposit-
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Smith; 24Jun53; A100623.

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SPRING BREEZES; m James Alexander
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28Jul50 EU210916

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Lorado Taft, sculptor and citizen, by Ada Bartlett Taft.
Greensboro, N. C. [Mary T. Smith, 1946.

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NB237.T3T3

927.3

47-30058

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Lineage chart. Drawing. Appl. author: Mrs. Samuel Bagley.

© 5Sep52; GU20384.

Smith, Mary Virginia, lyricist.

See Sanders, Al. Some day I'll find you.

Smith, Mary Virginia, lyricist.

See Sanders, Al. There won't be a doubt
in your mind.

Smith, Marybelle.
LET ME GO m Robert L. Carleton. ©
w Marybelle Smith 19Jan48 EU112973

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Smith, Marybelle.

MY PAL m Robert Louis Carleton © w
Marybelle Smith 29Mar48 EU123124

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TRUE m Ronald Buck © w Marybelle
Smith 14Apr48 EU128549

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Smith, Marybelle.

WHERE OH WHERE; m Ronald Buck w &
- © Marybelle Smith 20Feb50 EU196835

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SMITH, MASON ROSSITER ©, Gouver-
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And we need the grain. Article.

(In The Tribune-Press, Gouver-
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p. 1, 4, sec. 1) © 8 Oct 47;

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Britain will come through. [Article]
(In The tribune press, Gouverneur, N. Y.,
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B5 1226.

15 Aug 47 rs

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The circle which never ends.

Column. (In The Tribune-Press,
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[Article] (In Tribune press, Gouverneur,
N. Y., Aug. 13, 1947, p. 1)

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Don't underestimate the Finns.

Article. (In The Tribune-
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1, 1947, p. 1, sec. 2)

© 10ct47; B5-2015.

SMITH, MASON ROSSITER ©,

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God til sidste draabe.

Article. (In The Tribune
Press, Gouverneur, N. Y.,
Sept. 17, 1947, p. 1, sec.
2) © 17Sep47; B5-1760.

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Handsome is as handsome does.

Column. (In The Tribune-Press,
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21Jul47 rs

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Laen dem ikke ut. Article.

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A little more to the left.

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Mr. Nicolaides is a very busy
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Sic transit gloria mundi.

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② author, Gouverneur, N. Y.;
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vf 18Aug47

SMITH, MATT BARTLEY.

Appointment with cupid. Audition script by
Matt Bartley Smith and Anne Fromer.

© Matt Bartley Smith and Anne Fromer, Toronto;
lc 3Apr47; D unp. 8465.

vls 4-17-47

SMITH, MATT BARTLEY.

Best seller premiere, by Matt Bartley Smith
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the book of the week. © Matt Bartley
Smith, Anne Fromer; 1c 5Apr48; DU14123.

SMITH, Matt Bartley.

Charm School. DU14884. SEE Fromer, Anne.

SMITH, MATT BARTLEY.

New lives for old, by Matt Bartley Smith
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Pet show. DU14885. SEE Fromer, Anne.

SMITH, Matt Bartley.

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Sneak preview.

See

Fromer, Anne. D unp. 7614.

SMITH, Matt Bartley.

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Still life, jug and apples, 1938.

[View of table with fruit and
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Chiswick Press. Col. reproduction
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FEB 15 1952

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STARLIGHT OVER THE HUDSON; m Louis
Tobin w & © Mattie Smith 18Jun51
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Smith, Mattie O.
LOUISE m Leo' & Hector Richard, ©
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Darling, will you be mine? Words
by M. Smith.

Melody and chord symbols.

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WHAT THE GRAPEVINE SAID m Robert
Louis Carleton © w Maud Smith
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SMITH, MAUD P.

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FEB 12 1952

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Down in old Mexico; m M. Smith; with w.

© Maude Smith, El Reno, Okl.; 24Apr47;

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I'LL LOVE YOU ALWAYS m Robert Louis
Carleton © w Maude Smith 13Jun49
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SMITH, MAUDE EMMA.

Scripture text flower seals. 48 col.
seals. (Asst. no. F1) © Service
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d.b.a. Radiant Art; 15Dec46;
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SMITH, MAUDE EMMA.

Scripture text Woodcut seals. 48

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Smith, Maude Lucille, lyricist.

See Tobin, Louis. Memories of you.

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Rhythmic reveries. © Maude

Tucker Smith; 14May54; A141825.

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SMITH, MAUDE TUCKER.

Thoughts in rhyme. © Maude
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Smith, Maudie.

MY SAILOR m Ronald Buck © w Maudie
Smith 16Feb48 EU128126

Smith, Maurice.

M1630

LA PORTE, JOSEPH M 1908-

.2

If this is love; words by Jan Bart,

.L

music [by] Joe La Porte [arrangement
by] Milton Anderson & Maurice Smith.
[Melody and chord symbols, with words]
© Joe La Porte; 12Jun52; EP65023.

I. Title. [II. Bart, Jan. III. Anderson,
Milton. IV. Smith, Maurice]



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Our new department, Christian
relations. 4 p., port.

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Pawling, N. Y.; 20 May 47;
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d.b.a. UNIQUE CREATIONS. SEE
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HOW to think about communism; illus. by William Sharp. [Much of this booklet has been reprinted from The whole of their lives, by Benjamin Gitlow. Comp. by M. F. Smith] Whitestone, N. Y., Graphics Group. 30 p. (Graphic Group books about current subjects, no. 7) © Benjamin Gitlow & The Graphics Group; 1Jun49; A34803.

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**IV. Smith, Maurice
Frederik, comp,**

gmo/rm

SMITH, MAURICE FREDERIK
SEE Smith, Fred



Smith, Maurine G.
THE BOTTOM FELL RIGHT OUT OF MY
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EU108557

Smith, Maurine G.

I wish you were dancing with me;
words by M. G. Smith.

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N. Y.; EU28776.

Smith, Maurine G.

If I had someone; words by M. G.
Smith.

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Smith, Maurine G.

I'll talk about you later; words
by M. G. Smith.

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MONEY'S GOING OUT OF STYLE; w, m & ©
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Whatever happened to Eunie Green?

Words by M. G. Smith.

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N. Y.; EU21120.

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Word's been around; w & m Maureen Holmes
[pseud. of Maurine G. Smith] © Maurine G.
Smith, Ridgefield, Conn.; 23Apr47; EU74664.

Smith, Maurine Gertrude.

IS IT THE RAIN; w, m & © Maurine Ger-
trude Smith 14Apr54 EU354643

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Smith, Maurine Gertrude.

SHATTERED; w, m & © Maurine Gertrude
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Smith, Maurine G., 1909-

EU337796-7

Smith, Max.

BLUE TEARS; w, m & © Max Smith 5Nov53
EU336922

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Smith, Max.

FROM NOW ON; w, m & © Max Smith 8Sep54
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Smith, Max.

LOVE HAS STOPPED; w, m & © Max Smith
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Smith, Max Dale.

THE ONLY LOVE I KNOW; w Max Dale Smith
m Maurice Jerome Roseburrough © Max
Dale Smith & Maurice Jerome Rose-
burrough 11Feb53 EU303596

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SMITH, MAX STOBBER.

The board of education and educational policy development; a resource book for use by boards of education, school administrators, and students of educational administration in developing written policies for the operation of public schools [by] Max S. Smith and W. Ray Smittle. 110 p.

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The board of education and educational policy development.
(Card 2)

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29Oct54; A161558.

I. Smittle, W. Ray, joint author.

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Smith, Maxine

Songs of steel, by Maxine Smith, Ray
Abrashkin, Laverne Burton [and others]
[New York, Devon radio productions] c1946.

cover title, 15 l. 27 cm.

Pamphlet.

Mimeographed leaves stapled together.

Poems.

© 1-22-46; 2 c 1-30-46; Devon radio
productions, inc., New York; AA 3127.

og 2-18-46

SMITH, MAXINE HELEN ©.

Cartooned health charts, numbers 1-9.

[Teeth, eye, central nervous system,
etc.] Drawing. © 25Jan51; GU17561.

FEB 27 1951

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A short history of French literature.

© 4Aug24, A801391. R90751,
13Feb52, Maxwell A. Smith (A)

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VOTE FOR EISENHOWER; w, m & © May
Blossom Smith 21Oct52 EU291401

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Fun for everyone; plans and programs
for better church socials.

Cincinnati, Standard Pub. Co.

128 p. illus. Appl. author:

Standard Pub. Co., employer for
hire of May C. Smith. © The

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1 STANDARD PUBLISHING COMPANY, CINCINNATI.

2 TITLE.

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Two hundred Bible quizzes. 160 p.

© The Standard Pub. Co., Cincinnati;
15Oct48; AA100543.

SMITH, MAY C. SEE McDonald, Christina.

Smith, May Miller.

(DANGER LURKED ALWAYS) BY THE CATTLE
TRAIL © w & m May Miller Smith
12Aug47 EU88325

Smith, May Miller, 1896-

Peace for all the lands; words by M.
M. Smith.

© 10-14-46; ✓ M. M. Smith, Wichita,
Kan.; EU39691.

SMITH, MAY MOTT- SEE Mott-Smith, May.

SMITH, MAY P.

Marjo lettering aid. Drawing on
out-out card 5 x 8 in. © Marjo
Arts, May P. Smith; 17Nov49; IP6760.

APR - 6 1950

M1621 Smith, May Riley, lyricist.
.W

Wragg, Russel.

Distance; [words by May Riley Smith]
New York, Sprague-Coleman. 40¢

© 23Feb39; 2c 16Apr46; publisher;
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For voice and piano.

I. Smith, May Riley, lyricist. II.
Title.

Music Cat.

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Smith, May Riley, lyricist.

Sandin, Elizabeth. My life is
Sand a bowl.

Smith, Maybell.

WORRIED MIND BLUES w & m Maybell
Smith & Tiny Bradshaw © Record
Music Corp. 8Jan48 EU111565

Smith, Maybelle.

JUST WANT YOUR LOVE; w & m Maybelle
Smith © Crestwood Music Publications
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SMITH, MAYNARD S. ©

Smitty's old fashioned - creamy type
root beer. Label. © 20Jun49;

KK39942.

Smith, Medrith.
LET'S MAKE LOVE © w Medrith Smith,
m Albert Austin Warner 29Dec47
EU109501

Smith, Medrith E.
EVERY TIME I TURN AROUND © w Medrith
E. / Smith m Albert Austin Warner
19Jan48 EU112870

Smith, Medrith E.

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E. Smith 19Jan48 EU120047

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Smith, Medrith Estell Ely.

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Gwen McFadden Blank 12Apr48
EU125018

SMITH, MEL D., pseud. See
Bastasic, Nicholas Paul

Smith, Melvin.

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Smith, Melvin.

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Smith, Melvin.

YOU'RE DOWN WITH ME; w & m Melvin
Smith © Herman Lubinsky, d.b.a.
Savoy Music Co. 6Jul53 EU324968

SMITH, MEREDITH R.

Living with neighbors around the
world. [By] Meredith R. Smith,
Frank E. Sorenson [and] Norman
Carls. 80 p., illus. © The
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MAR 16 1950

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[A workbook to accompany Our neighbors at home, grade 3, by]

Meredith R. Smith, Frank E. Sorenson [and] Norman Carls. 64 p.,

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Joseph Russell.

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SMITH, MEREDITH R.

Our neighbors at home. Teaching procedures and key to activities.

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ey Cardall m Merrilyn Claytor Smith
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el 2-21-46

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w, m & © Mickey Culp Smith 10Feb54

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FLY BY NIGHT ROMANCE; w, m & © Mickey
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A HUNDRED AND FIFTY YEARS AGO; w, m & ©
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HURRICANE LAMP; w, m & © Mickey Culp
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LONG, LONG ROAD; w, m & © Mickey Culp
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eag 6-25-46

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Buck w & © Mildred Almira Smith
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SMITH, WALTER L 1915- ed.
Smith Brothers' Book of Selected
Radio and Revival Songs; a choice
collection of new and old songs
... [music by Mrs. Alvin Smith,
Virginia Martin, and others] ed.
and comp. by ... Walter and Irvin
Smith, assisted by Albert E. Brum-
ley. © Smith Brothers' Evangelis-
tic Party, Wann, Okla.; 1Feb47;
EP20271. Close score: SATB; shape-
note notation.

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Eleanor Licciardi m Mildred Rose
Smith © Mary Eleanor Licciardi &
Mildred Rose Smith 18Aug54 EU368012

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ALL THAT I NEED; w, m & © Mildred
Winona Smith 23Sep54 EU371734

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Smith 10Apr51 EU235081

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Winona Smith 11Feb54 EU347357

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MY PRAYER OF LOVE; w & m Elnora A.
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Smith m Leland Hugh Benedict © Myr-
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APR 27 1950

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I'M GONNA HAVE SOME FUN FOR MYSELF; w,
m & © Curtis Lewis, Nathaniel S. Smith
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YOU'RE GONE; w Nathaniel S. Smith m
Dave McRae © Nathaniel S. Smith &
Dave McRae 25Feb54 EU350586

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AUNT JEMIMA; w Nathaniel Samuel Smith
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Go in and out the window, as you have done
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I'LL KEEP YOU IN MY HEART m Charlie
Levi Walker, Jr. © w Nettie B.
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JUST A LITTLE BOX OF GOLD; w Nettie B.
Smith m Clarence Lavone Fitzgerald
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A LITTLE TOO LATE © w Nettie B. Smith
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Noel Smith 9Jul52 EU280752

Library of Congress
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SMITH, NOEL.

**Should a Bible believing Baptist
support the cooperative program
of the Southern Baptist Conven-
tion. Springfield, Mo., Baptist
Bible Tribune. 70 p. © Noel
Smith; 28Dec52; A77939.**

1. TITLE

SMITH, NORA ARCHIBALD.

Action poems and plays for children.

Illus. by Anne Merriman Peck.

© 15May23, A711369. R73515,

26Jan51, Thomas Y. Crowell Co.

(PWH)

I. Crowell (Thomas Y.) Co.

APR 3 0 1951

SMITH, NORA ARCHIBALD.

Children of the lighthouse.

© 19Sep24, A801954. R96224,

12Jun52, Helen K. Bradbury (NK)

I. Bradbury, Helen K. (cl)

Smith, Nora Archibald.

THE CHRISTMAS CAROL OF THE BEES; w. Nora
Archibald Smith m Lorayne Alberting
Jewell © Lorayne Alberting Jewell &
Helen K. Bradbury 8Jan52 EU257977

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JAN 21 1952

SMITH, NORA ARCHIBALD.

Kate Douglas Wiggin as her sister
knew her. © 23Oct25, A869882.

R113396, 10Jun53, Helen K.

Bradbury (NK)

Cl. Bradbury, Helen K. 2c

SMITH, Nora Archibald. SEE
The Scottish chiefs. R53038.

SMITH, NORA ARCHIBALD.

A truly little girl. © 14Oct27;

A1007763. Helen K. Bradbury

(NK); 20Dec54; R141077.

SMITH, NORA ARCHIBALD, joint author
Twilight stories. R113385. SEE
Wiggin, Kate Douglas.

Smith, Norma Louise.

MY TROUBLED MIND © w & m Norma Louise
Smith & Linwood Palmer Smith 9May49
EU166700

Library of Congress
Copyright Office

Smith, Norman.

I'M HELPLESSLY YOURS m Hal Chanslor
© w Norman Smith 19Apr48 EU130846

Library of Congress
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SMITH, Mrs. NORMAN
SEE Smith, Dorothy Evelyn.

A

SMITH, Mrs. Norman E. SEE Smith, Elisabeth Burnell.

SMITH, NORMAN FOSTER.

Michigan trees worth knowing. Photos. by
the author. [Lansing] Forestry Division,
Michigan Dept. of Conservation [1952]
60 p. © on new matter; Michigan Dept.
of Conservation; 25Jun52; A69253.

I. Michigan. Dept. of Conservation.

SMITH, NORMAN G., SR., joint author.

Football record and score book.

SEE Smith, Warren G.

M2072

SMITH, NORMAN O

1914-

.4

.S

Blessed Lord [music by] Norman O. Smith. © Western Music Co., ltd., Vancouver, B. C., Can.; 4Nov47; EF7015. Score: soprano, chorus (SATE) and organ.

I. Title.

M2075 SMITH, NORMAN O 1914-
.S There is a flow'r, carol-anthem for
Christmas, words from the fifteenth
century, music by Norman O. Smith.
© Western Music Co., ltd., Vancouver,
B. C.; 19Nov48; EF11292. Score:
SATB and piano.

I. Title.

Smith, Norman P.
I WAITED BY THE 'PHONE © w & m Norman
P. Smith 14Jan48 on arr of m
EU112152

Revised

Smith, Norman Paul.
I WAITED BY THE PHONE © w & m Norman
Paul Smith 27Sep47 EU97860

Library of Congress
Copyright Office

Smith, Norman Paul.

THE WONDER IS YOU © w & m Norman
Paul Smith 8Jul48 EU138633

Library of Congress
Copyright Office

Smith, Norval Pollard.

KISSES w Evelyn Mattausch, © m Norval
Pollard Smith 26Jul47 EU91941

Smith, Norval Pollard.

PIN-STRIPED LIZA w Evelyn Mat-
tausch © m Norval Pollard Smith
5Mar48 EU127711

E unpub. 10911

Smith, O. Frank.

Sweeter than ever before.

see

Schwandt, Wilbur.

hic 7-2-46

SMITH, O. W. SEE

The book of the pike. R55177.

SMITH, O. W. SEE

Casting tackle and methods.

R28601.

Smith, O. W.

It's hard to part; w O. W. Smith, m
Leo & Hector Richard. © O. W. Smith,
Louisville, Ky.; 16Mar47; EU67381.

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California. *Laws, statutes, etc.*

Corporation laws ...

[1947] (Card 2)

321 p. 23 cm.

1. Corporation law—California. 2. Stocks—California. I. California. State Corporation Dept. II. Smith, O. W., firm, publishers, Los Angeles.

48-12670*

© Olin Welborn Smith; 21Nov47; A16159.

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SMITH, OAKLEY C.

Nutritional procalculator atlas.

2 l. © May 50; AA152398.

JUN 16 1950

Smith, Oda Delmar, 1879-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

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Sweet nightingale; words by Oda Delmar

.H

Smith, music by Ray Hibbeler. © Oda
Delmar Smith; 17Mar52; EP61629.

I. Title. [II. Smith, Oda Delmar, 1879-]

Smith, Okie May, 1886- lyricist.

See Marvin, Lloyd. The atomic U. S. A.

Smith, Okie May.

JUST AROUND THE CORNER IN THE SWEET
SHOP m Lloyd Marvin © w Okie May
Smith 16Mar48 EU122746

Library of Congress
Copyright Office

Smith, Okie May.

Shine on, beautiful stars; w C. M. Smith, m
Lloyd Marvin. © Okie M[ay] Smith, Mason,
Ohio; 1 May 47; EU 73299.

Smith, Olin Clifton.
ARISE, OH LORD © w & m Olin Clifton
Smith 2Jul48 EU137218

Library of Congress
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Smith, Olin Clifton.

HE KNOWS YOUR EVERY CARE © w & m

Olin Clifton Smith 2Jul48

EU137219

Smith, Olin W.

FRICKE, CHARLES WILLIAMS.

California peace officers manual; an outline of California criminal law and procedure, explaining penal code sections, methods of investigation, rules of evidence, law of arrest. Containing a rev. ed. and enl. ed. of the police manual used by police departments throughout the State with many additional features. 6th ed. 259 p. © Olin W. Smith, Los Angeles, 22Jan47; on revisions; A32861.

I. Smith, Olin W.

egm/rk

Smith, Olin W.

FRICKE, CHARLES WILLIAMS.

California peace officers manual, criminal,
civil: pt. 1. Criminal, by C. W. Fricke;
pt. 2. Civil, by J. H. Frenette. [8th ed.,
rev. and enl.] [First ed. pub. in 1925
under title: Manual of criminal law and
procedure for peace officers] Los Angeles
[1953] 279 p. © on pt. 2, entirely re-
written; Olin W. Smith; 17Jan53; A76769.

I. Frenette, Joseph H. II. Smith, Olin W.

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j/e

Smith, Olin W.

FRICKE, CHARLES WILLIAMS.

5000 criminal definitions, terms and phrases; with appendix containing latest approved type of tests, questions and answers, etc. now used in civil service examinations for peace officers, entrance and promotional. 2d ed., rev. and enl., with appendix. 121 p. © Olin W. Smith, Los Angeles; 25Mar49; on revisions; A32862.

I. Smith, Olin W.

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Smith, Olin W , claimant.
Hatfield, D D

Los Angeles public service guide, the first and only up-to-date guide to the city, county, state and federal offices and departments, explaining their duties and public service, compiled by D. D. Hatfield [and] Linnea Jones. Los Angeles, Calif., O. W. Smith [1946]

xii, 235, 2, p. illus. (incl. maps) 23rd
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 Los Angeles; AA 15159.

1. Los Angeles—Pol. & govt. 2. Los Angeles co., Calif.—Pol. & govt.
I. Jones, Linnea, joint author. II. Title.

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Smith, Olin W.

CALIFORNIA. LAWS, STATUTES, ETC.

The Penal code of the State of California, approved February 1872, with amendments and additions up to the end of the 1951 regular session of the legislature, including the new 1951 law for private detectives, State narcotic act, important sections from the Juvenile Court law and the California vehicle code, uncodified penal statutes [and] procedure in sexual

A60219

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dr/kw

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The Penal code of the(Card 2)

psychopath cases. 689 p. © on
references under sections; Olin W.
Smith, Los Angeles; 2Oct51; A60219.

I. Smith, Olin W.

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dr/kw

Smith, Olin Welborn.
California. *Laws, statutes, etc.*

Corporation laws, California, 1947: the new 1947 Corporations code of California, approved July 1, 1947; 1947 California Corporate securities act, including Rights of security owners or holders act, rules and regulations of the Commissioner of Corporations, sections of corporate Franchise tax act and State income tax act, with supplement of forms, articles, by-laws, minutes, resolutions, etc., annotated from the 1947 Corporations code. Ed. by publisher's editorial staff. Los Angeles, O. W. Smith, 1947,

321 p. 23 cm.

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HOME, WALTER STUART.

Escrow and land-title procedure; an authoritative manual relating to transfers of property, both real and personal, and to correlate them with the actual escrow practice, setting forth the rule, reason for the rule, authority for the rule, fully annotated with latest decisions and code references, latest approved forms. 376 p. © Olin Welborn Smith, Los Angeles;

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A25673.

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title procedure ... (Card 2)

26Aug48; A25673.

I. Smith, Olin Welborn.

md/p

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NELSON, NELS BERDENIEUS.

Mechanics' lien laws and forms, California, fully annotated; latest decisions, code sections, references, table of cases. 249 p. © Olin Welborn Smith, Los Angeles; 1Mar50; A41455.

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MAR 2 1950

Smith, Olive Myrtle, 1897-

Glad you're here; words by O. M.
Smith.

© 11-27-46; O. M. Smith, East
Orange, N. J.; EU57150.

Smith, Olive Reeves.
I SHOULD; w, m & © Olive Reeves Smith
29Sep50 EU216890

NOV - 9 1950

SMITH, OLIVE REEVES- See
Reeves-Smith, Olive, 1894-

EU192575, 1950.

FEB 14 1950

SMITH, OLIVE VIOLA.

Love on canvas. A play in two scenes.

© Olive Viola Smith, Ridgefield Park, N. J.;
lc 31Mar47; D unp. 8387.

vls 4-16-47

Smith, Oliver.

PEACE FOREVER; w Oliver Smith,
m Leo Friedman. © 15Jan19;
E448666. R14473; 14Jan47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

SMITH, OLIVER JAMES ©.

Individual calf brooders. [Plans]

Drawing. Dated: Apr. 3, 1950.

© 1c 8May50; IU6906.

JUN 19 1950

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Five. [Brown hair] H. 6 in.

© 2May50; GP796.

812 - 1 721

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Four. [Yellow hair and blue rib-
bons] H. 7 in. © 27Apr50; GP799.

SEP 11 1950

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

One. [Henna hair and blue earrings]

H. 5 in. © 25Apr50; GP795.

SEP - 1 1950

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Six. [Black hair and red earrings]

H. 5 in. © 3May50; GP797.

512 -1 100

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Three. [Red hair and blue ribbon]

H. 6 in. © 27Apr50; GP798.

SEP - 1 1950

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliquéd
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Two. [White hair and red ribbon]

H. 6 in. © 26Apr50; GP800.

SEP 11 1950

Smith, Oma Montgomery.

MY HOOSIER HOME; w Oma Montgomery
Smith m Viola Marie Critcher ©
Oma Montgomery Smith & Viola Marie
Critcher 18Feb52 EU264950

MAR 14 1952

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Copyright Office

Smith, Oma Montgomery.

MY INDIANA; w Oma Montgomery Smith m
Viola Marie Critcher © Oma Montgom-
ery Smith & Viola Marie Critcher
25Oct51 EU254205

OV - 6 1951

Library of Congress
Copyright Office

Smith, Oma Montgomery.

SEA OF GALILEE; w Oma Montgomery
Smith m Viola Marie Gitcher © Oma
Montgomery Smith & Viola Marie Git-
cher 22Jan51 EU226776

FEB 20 1951

Smith, Oma Montgomery.

M1630

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.W479

WESTMORE BROADCAST LIBRARY.

Westmore broadcast library; 27 new songs complete with words and music, guitar, ukulele and banjo chords [by Marian R. Hardesty, Oma Montgomery Smith and others] © Westmore Music Corp., Los Angeles; no. 49, 28Aug47; EP40698.

I. Hardesty, Marian R. II. Smith, Oma Montgomery.

S.1.

Library of Congress
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Smith, Opal Ann.

MOLLY; w, m & © Opal Ann Smith 31Dec52
EU301333

Library of Congress
Copyright Office

Smith, Opal Ann.

THREE LITTLE QUESTIONS; w, m & © Opal
Ann Smith 31Dec52 EU301335

Library of Congress
Copyright Office

Smith, Opal Ann.

WHERE YOU ARE; w, m & © Opal Ann Smith
31Dec52 EU301334

Library of Congress
Copyright Office

Smith, Opal Faye, 1913-

M1630

RUDDY, CHARLES L

1892-

.2

Gonna ramble out of here; [words by

.R

Faye Smith, music by Charles Ruddy]

Hollywood, Crown Music. © Opal Faye
Smith; 8Mar54; EP79913.

I. Title. [II. Smith, Opal Faye, 1913-]

Library of Congress

Smith, Opal Laverne.

BAYOU BOOGIE; w, m & © Opal Laverne
Smith 2Mar54 EU349523

Library of Congress
Copyright Office

Smith, Opal Laverne.

BLUE STEEL RAILROAD; w, m & © Opal
Laverne Smith 2Mar54 EU349522

Library of Congress
Copyright Office

Smith, Opal Laverne.

SI SENORA. Se senoro; w, m & © Opal
Laverne Smith 26Apr54 EU355642

Smith, Opal LaVerne.

TRUCK DRIVER, ROLL; w Virginia Lee
Brannon m Opal LaVerne Smith ©
Virginia Lee Brannon & Opal LaVerne
Smith 1Feb54 EU345979

M2199 SMITH, OPHELIA C

.S Salvation is free; words and music by
Ophelia C. Smith, special arrangement
for solo, duet or chorus by Kenneth
Morris. © Ophelia C. Smith & the Martin
& Morris Music Studio, Chicago; 1Jan49;
EP36602.

I. Morris, Kenneth, 1917- arr.

II. Title.

Smith, Ophia Delilah (Smith) 1891-

Fair Oxford. Oxford, Ohio, Oxford Historical Press,
1947.

223 p. illus., port. 24 cm. (Oxford historical series, v. 3)

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1. Oxford, Ohio—Soc. life & cust. 2. Universities and colleges—
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ford, Ohio, v. 3.

F499.O9S52

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48-290*

M.B.

M.B.D.

SMITH, ORA.

Effect of variety, location and
method of growing potatoes on
their specific gravity and starch
content, 1951 season. AA211440.
SEE National Potato Chip Institute.

SMITH, ORA.

Effect of variety, season, irrigation,
location, maturity and fertilizer
treatment on specific gravity of
potatoes. AA52899. SEE National
Potato Chip Institute, Inc.

OCT 2 - 1950

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National Potato Chip Institute.

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Handling potatoes for chipping
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Smith, Ora E.

CINCINNATI. UNIVERSITY. TEACHERS
COLLEGE.

A guide for the preparation of disserta-
tions, theses, and field reports; a manual
prepared by and officially adopted by the
faculty, with the assistance of Ora E.

Smith. Rev. [Cincinnati] 1952. 55 p.
illus. Appl. author: Carter V. Good.

© Teachers College, University of Cincin-
nati; 17Mar52; A65418.

I. Smith, Ora E. II. Good, Carter V.

Smith, Ora Gusk.

CONCHITA; w, m & © Ora Gusk Smith
27Feb53 EU305584

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M1990

SMITH, ORA GUSK, 1907-

.S666

N4

New songs for children; words, music and
illustrations by Ora Gusk Smith. Stockton,
Calif., Farwest Pub. Co. © Ora Gusk
Smith; 25Jun51; EP69406.

I. Title.

SL

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xM1993

Smith, Ora Lynn.

M1630

HALL, DAVID.

.2

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Sleepy Hollow; words by Ora Lynn Smith,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 5Jul49; EP39023.

I. Smith, Ora Lynn, lyricist. II. Title.

SMITH, ORISON.

Relative world time clock dials

9 drawings on sheet. Blueprint.

© Orison Smith; 24 Jun 53; IU8232.

SMITH, ORISON ©.

Vigilance. [Chart indicating the nature of both the communist and democratic forms of government] Drawing. © 2200t51; IU7503.

SMITH, ORISON C.

World time calendar. No. 1-[7]

7 sheets. © 15Apr51; AA180392-
180398.

MAY - 1 1951

SMITH, ORISON.

World time chart. Sheet.

© Orison Smith; 14Mar52; AA210335.

SMITH, ORISON ©.

World time clock, compound dial.

Drawing. Blueprint. © 27Oct52;

IU7862.

SMITH, ORISON ©.

World time clock dials, A. Drawing.

© 7Feb52; IU7650.

APR - 1 1952

SMITH, ORISON ©.

World time clock dials, B. Drawing.

© 7Feb52; IU7649.

APR - 1 1952

SMITH, ORISON ©.

World time clock, twelve hour dial,
made also with twenty-four hour
dial. Drawing. Blueprint.

© 27Oct52; IU7863.

SMITH, ORMAND. SEE
Smith, Ormond Graham, 1907-

EU231774

MAR 20 1951

M1630

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SMITH, ORMOND G

.S

Lonely rider; words and music by
Ormond G. Smith. © Peer Inter-
national Corp., New York;
18Mar47; EP13976.

I. Title.

Music Cat.

Smith, Ormond Graham.

HAWAIIAN HOLIDAY; w, m & © Ormond
Graham Smith 19Jun50 EU207362

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JUL 2 0 1950

Smith, Ormond Graham.

HOLD ME, LOVE ME; w, m & © Ormond
Graham Smith 28Feb51 EU230720

Library of Congress
Copyright Office

MAR 26 1951

Smith, Ormond Graham.

IF YOU AND I EVER SAY GOOD-BYE © w & m
Ormond Graham Smith 29Aug49 EU178780

Library of Congress
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Smith, Ormond Graham.

MOONLIGHT ON MOANA; w, m & © Ormond
Graham Smith 22Mar51 EU233121

APR 16 1951

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Smith, Ormond Graham.

MOONLIGHT ON MONTEREY BAY; arr J. B.
Cirimele w, m & © Ormond Graham
Smith 28Feb51 EU230722

Library of Congress
Copyright Office

MAR 26 1951

Smith, Ormond Graham.

MY GHOST TOWN; arr George Metcalf w, m
& © Ormond Graham Smith 9Mar51
EU231775

APR 1 2 1951

Library of Congress
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Smith, Ormond Graham.

MY SOLDIER; w, m & © Ormond Graham
Smith 11Jun51 EU240937

Library of Congress
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JUL 9 1951

Smith, Ormond Graham.

SERENADE TO SPRING; w, m & © Ormond
Graham Smith 19Jun50 EU207361

(00) 2 0 1950

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Smith, Ormond Graham.

TEARDROPS; w, m & © Ormond Graham
Smith 22Mar51 EU233122

APR 16 1951

Library of Congress
Copyright Office



Smith, Ormond Graham.

TILL TOMORROW; arr J. B. Cirimele w, m
& © Ormond Graham Smith 28Feb51
EU230721

Library of Congress
Copyright Office

MAR 26 1951

Smith, Ormond Graham.

UP THE TRAIL; arr George Metcalf w, m
& © Ormond Graham Smith 9Mar51
EU231774

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APR 12 1951

Smith, Orsino Cecil.

Identification and qualitative chemical analysis of minerals,
by O. C. Smith ... New York, D. Van Nostrand company, inc.,
1946.

ix, 351 p. illus., col. plates, diagrs. 23^{cm}.

"These mineral identification tables and ... scheme of mineral analysis
were first presented in ... Mineral identification simplified ... revised and
brought up to date and include all minerals reported to January, 1945."—
Pref.

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Smith, Orsino Cecil.

Identification and qualitative
chemical analysis of minerals ... 1946. (Card 2)

1. Mineralogy, Determinative.
identification simplified. II. Title.

I. Smith, Orsino Cecil. Mineral

QE367.S56 1946

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Identification and qualitative chemical
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Van Nostrand [1953] 385 p. illus.
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SMITH, ORSINO CECIL.

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Van Nostrand [1953] 134 p. illus.

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Mineral identification simplified; a handbook of the minerals,
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co., inc. [1945]

4 p. l., 11-296 p. incl. 1 illus., tables. 22^{cm}.

"Second edition."

First edition published in 1940.

"Mineral identification tables": p. [75]-231.

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Ⓒ 11-20-45; 2 o 3-27-46; Bell, Calif.; A 1826

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Smith, Orsino Cecil.

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"These mineral identification tables and ... scheme of mineral analysis
were first presented in ... Mineral identification simplified ... revised and
brought up to date and include all minerals reported to January, 1945."—
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Bibliographical references included in the preface.

© 13Dec46; 2c 23Jan47; publisher; A9972.

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SMITH, ORVAL. SEE
Smith, Ira Orval.

SMITH, ORVAL D.

**SHERIDAN COUNTY, NEB. COUNTY
SURVEYOR'S OFFICE.**

Sheridan County, Nebraska. Prepared by
Sheridan County Surveyor's Office for
Sheridan County, Neb. Drawn by O. D.
Smith & M. D. Smith. Scale ca.
1:70,000. © Orval D. Smith; 1Jan54
(in notice: 1953); F16246.

1. Sheridan County, Neb.
I. Smith, Orval D. II. Smith, M. D.

Library of Congress

Smith, Orvelene.

YOUR EMPTY HEART IS SHOWING IN YOUR
EYES; w, m & © Orvelene Smith
8Aug52 EU283726

Library of Congress
Copyright Office

Smith, Orville, lyricist.

See Caminiti, Peter. I want some one dear.

Smith, Orville M.

LET'S FIND OUT WHY; w Orville M. Smith
m Anthony John Procopio © Orville M.
Smith & Anthony John Procopio
26Feb53 EU305377

Smith, Oscar.

I WANT YOUR LOVE AND NOT YOUR GOLD

© w Oscar Smith, m Ralph Smith

7Aug47 EU94466

Smith, Oscar.

I'M BUILDING A HOME IN GLORY LAND
BESIDE MY MOTHERS ☺ w Oscar Smith,
m Ralph Smith 7Aug47 EU94465

Copyright Office

Smith, Oscar.

WESTERN BOOGIE © m Oscar Smith &
Ralph Smith 7Aug47 EU94464

Library of Congress
Copyright Office

Smith, Oscar

see also

Smith, Sonny.

E unpub

2558

Smith, Mrs. Oscar D

Sunlight thru the clouds. Words by
A.~~lexander~~ A. Reeside, music by Mrs.
O.~~scar~~ D. Smith.

For solo voice with piano accompani-
ment.

First line: If our lives were made
up of all sunshine.

© 1 c 1-17-46; Mrs. Oscar D. Smith,
Wichita, Kan.; E unpub 2558.

ksk 3-19-46

Smith, Oscar W., 1884-

M1630

CLARK, AARON AUGUSTIN, 1907-

.2

Where the Old Missouri Winds Its Way;

.C

words by Oscar W. Smith, music by Aaron
A. Clark. © Oscar W. Smith, Strasburg,
Mo.; 17Nov47; EP19036.

I. Smith, Oscar W., 1884-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Smith, Oscar William.

SENTIMENTAL LOVE; w Oscar William
Smith m James Charles McNeil © Oscar
William Smith 24Jul53 EU324959

Smith, Oswald J

The adventures of Andy McGinnis, a story for boys and girls,
by Oswald J. Smith ... Grand Rapids, Mich., Zondervan pub-
lishing house [1945]

4 p. l., 7-67 p. 20^{cm}.

© 12-20-45; 2 c 12-23-45; Zondervan pub-
lishing house, Grand Rapids; A 2046-

I. Title.

46-447

Library of Congress

PZ7.S6573Ad

[2]

M2198
.K77G6

SMITH, OSWALD J 1889-
All for Thee; [by] Oswald J. Smith, [words
by] C. Harold Lowden. (In Kreiser, Har-
per, ed. Gospel hymns of worth, no. 5.
no. 123) © Oswald J. Smith; 20Oct49;
EP42413.

I. Lowden, C. Harold, 1883- lyricist.
II. Title.

Library of Congress
Copyright Office

M2146 Smith, Oswald J.
 SERGEY, JOHN MICHAEL, 1917-
.S Be Strong; [words by] Oswald J.
 Smith, [music by] John M. Sergey.
 © John Michael Sergey, Chicago;
 12Apr47; EP19193. Close score:
 SATB.

I. Smith Oswald J., lyricist. II.
Title.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

Beyond the shadows; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parts, comp.
Rodeheaver's gospel solos and duets.

© 6Nov46; Rodeheaver company, Winona
Lake, Ind.; EP6203.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

*1

ACKLEY, BENTLEY DE FORREST, 1872-

The bitter and the sweet [by] B. D.

Ackley [words by] Oswald J. Smith.

(In his High voice, no.2. no.9)

M2198

.A2H5

© The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26962.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

The finest of the wheat; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [20])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6186.

I. Smith, Oswald, J., lyricist.
II. Title.

Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875-

Go, tell it out, duet [by] Griffith
J. Jones, [words by] Oswald J.

M2198

.J713

R6

Smith. (In his Rodeheaver's two-
part songs. p. 3) © The Rode-
heaver Co., Winona Lake, Ind.;
17Dec48; EP32306.

- I. Smith, Oswald J., lyricist.
- II. Title.

M2198
.K77G6

SMITH, OSWALD J 1889-
God will not fail me; [by] Oswald J. Smith,
[words by] C. Harold Lowden. (In Krei-
ser, Harper, ed. Gospel hymns of worth,
no. 5. no. 120) © Oswald J. Smith;
20Oct49; EP42410.

I. Lowden, C. Harold, 1883- lyricist.
II. Title.

Smith, Oswald J., lyricist.

Ives, David Livingstone.

The great physician; [words by]
Oswald J. Smith.

(In Ives, David Livingstone, comp.
Singecestasy. Archbold, Ohio. p. [7])
© 20Sep46; composer, Archbold, Ohio;
EP5719.

Close score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

M2198
.K77G6

SMITH, OSWALD J 1889-
Have you forgotten? [By] Oswald J. Smith,
[words by] C. Harold Lowden. (In Krei-
ser, Harper, ed. Gospel hymns of worth,
no. 5. no. 122) © Oswald J. Smith;
20Oct49; EP42412.

I. Lowden, C. Harold, 1883- lyricist.
II. Title.

M2199

.B

Smith, Oswald J., lyricist.

Bennard, Mrs. George

Have you peace? The Saviour's
invitation. [Words by Rev! Oswald J.
Smith] Albion, Mich., Bennard music
company.

© 1Mar46; composer, Albion, Mich.;
EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist. II.
Title. III. Title: The Saviour's in-
vitation.

Library of Congress
Copyright Office

Music Cat.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

The hour that refreshes; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [5])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6171.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J., lyricist.

Jones, Griffith J

The house of many mansions; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [88])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6208.

I. Smith, Oswald J., lyricist. II.
Title.

M2072

.4
.W

Smith, Oswald J.
WOODS, J SHERMAN, 1888-
How much I owe; hymn for
quartet (S.A.T.B.) and choir,
(piano or organ acc.) Words
by Dr. Oswald J. Smith, music
by J. Sherman Woods, [and
Be a blessing today; words by
C. Austin Miles, music by J.
Sherman Woods] © J. Sherman
Woods, Auburn, Calif.; 30Apr47;
EP14299.

I. Smith, Oswald J., 1889-
lyricist. II. Miles, Charles

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875-

How the Spirit comes, [by] Griffith

J. Jones, [words by] Oswald J.

Smith. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-
rights, series no. 48, no. 9)

© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32316.

M2198

.R67

C6

no.48

I. Smith, Oswald J., lyricist.

II. Title.

Smith, Oswald J.

*1

JONES, GRIFFITH J 1875-

I heard the voice of Jesus [by]

Griffith J. Jones [words by] Oswald

M2198

J. Smith. (In Ackley, B. D., arr.

.A2H5

High voice, no.2.no.41) © The Rode-
heaver Co., Winona Lake, Ind.;

10May48; EP26969.

M2074

.3

.W

Smith, Oswald J.

WOODS, J

SHERMAN, 1888-

I know; trio for women's voices

(S.S.A.) Words by Dr. Oswald

J. Smith ... music by J.

Sherman Woods. © J. Sherman

Woods, Auburn, Calif.;

30Apr47; EP14297.

I. Smith, Oswald J., 1889-

lyricist. II. Title.

Smith, Oswald J.

ACKLEY, BENTLEY DE FORREST, 1872-

I know He answers prayer, [by]
B. D. Ackley [words by] Oswald
J. Smith. (In Rodeheaver, H. A.
Collection of Rodeheaver copy-
rights, series no. 48, no. 4)
© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32311.

M2198
.R67
C6
no.48

I. Smith, Oswald J., lyricist.

II. Title.

Library of Congress
Copyright Office

Smith, Oswald J.

M2146 SERGEY, JOHN MICHAEL, 1917-

.S

I Must Be Up and Doing; [words by]
Oswald J. Smith, [music by] John
M. Sergey. © John Michael
Sergey, Chicago; 12Apr47;
EP19195. Close score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J lyricist.

See Bjornstad, Florence. I wandered one day.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

I will trust; [words by] Oswald J.
Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6173.

I. Smith, Oswald J., lyricist. II.
Title.

M2146

.S

Smith, Oswald J.

SERGEY, JOHN MICHAEL, 1917-

If Your Heart Aches; [words by]

Oswald J. Smith, [music by] John

M. Sergey. © John Michael Sergey,

Chicago; 12Apr47; EP19194. Close

score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

I'M GOING FORTH; w Oswald J. Smith m
Albert Schafer © Albert Schafer
4Nov52 EU293981

M2198
.K77G6

SMITH, OSWALD J 1889-
I'm sailing homeward; [by] Oswald J. Smith,
[words by] C. Harold Lowden. (In Krei-
ser, Harper, ed. Gospel hymns of worth,
no. 5. no. 126) © Oswald J. Smith;
20Oct49; EP42416.

I. Lowden, C. Harold, 1883-
II. Title.

lyricist.

Library of Congress
Copyright Office

M2198
.K77G6

SMITH, OSWALD J 1889-
In God I trust; [by] Oswald J. Smith, [words
by] C. Harold Lowden. (In Kreiser, Har-
per, ed. Gospel hymns of worth, no. 5.
no. 125) © Oswald J. Smith; 20Oct49;
EP42415.

I. Lowden, C. Harold, 1883-
II. Title.

lyricist.

Smith, Oswald J.

JESUS, BLESSED JESUS; w Oswald J.

Smith, & m. © 1Nov21, E523603.

R40963, 29Nov48, Bentley DeForest

Ackley (A of m)

Smith, Oswald J.

M2199

.H

HARPER, MAURICE COE, 1903-

Jesus cares; lyric by Oswald J. Smith,
music by Redd Harper. © Fiesta Music,
inc., Hollywood; 15Sep53; (in notice: 1952);
EP76303.

I. Title. [II. Smith, Oswald J.]

Smith, Oswald J.

DAVIS, JAMES CLYDE, 1905-

M2199
.D

Jesus Christ is drawing nigh; [by] James C.
Davis, [words by] Oswald J. Smith. (With
his The rains came a-tumbling down)
© James C. Davis; 12Jun49; EP42778.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress
Copyright Office



Smith, Oswald J., lyricist.
Hughes, Thomas.

Jesus, I love Thee best of all;
[words by] Oswald J. Smith, arr. by
Griffith J. Jones.

M2198 (In Jones, Griffith J., arr., Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 24-25)

© arrangement and new words, 2Nov46;
The Rodeheaver company, Winona Lake,
Ind.; EP6017.

Close score: TTBB.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2198

.J713M4

Smith, Oswald J., lyricist.
Hughes, Thomas.

Jesus, I love Thee best of all.
(Card 2)

I. Smith, Oswald J., lyricist, II.
Jones, Griffith J., arr. III, Title.

Smith, Oswald J.

JESUS LIVES; w Oswald J. Smith m
Albert Schafer © Albert Schafer
16Apr53 EU313077

Library of Congress
Copyright Office

Smith, Oswald J.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-

.4 Jesus lives today [including]
.A Gethsemane [and] He rose trium-
phantly; S.A.T.B., music by B. D.
Ackley, arr. by Griffith J. Jones
[words by John R. Clements and
Oswald J. Smith] Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co.; 16Jul48;
on arrangement of music & words;
EP28733.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-
.4 Jesus lives today [including]
.A Gethsemane [and] He rose trium-
phantly. EP28733. (Card 2)

I. Clements, John R., lyricist.
II. Smith, Oswald J., lyricist. III.
Jones, Griffith John, 1875- arr.
IV. Title.

Smith, Oswald J.

*1

M2199 ACKLEY, BENTLEY DeFORREST, 1872-

.A Jesus lives today ... by B. D. Ackley, arr. by Griffith J. Jones [for] S.A.T.B. [Words by John R. Clements and Oswald J. Smith] Winona Lake, Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co.; 16Mar48; on arrangement; EP24429.

Smith, Oswald J.

Ackley, Bentley De Forrest, 1872-

Jesus lives today; [words by] Oswald
J. Smith.

M2198

.R67

N5

(In Rodeheaver, Homer Alvan, comp.
1946 Winona Lake Bible conference songs.
Winona Lake, Ind. p. [20])

© 22Jul46; Rodeheaver company, Winona
Lake, Ind.; EP5843.

Close score: SATB.

Revised

Smith, Oswald J.

Ackley, Bentley De Forrest, 1872-
Jesus, my Saviour and Friend; [words
by] Oswald J. Smith.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p. [116]-[117])
© 22Jul46; Rodeheaver company,
Winona Lake, Ind.; EP5848.
Close score: SATB.

Smith, Oswald J.

JONES, GRIFFITH J 1875-

Jesus, only Jesus [by] Griffith J.

Jones [words by] Oswald J. Smith.

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights. Series no.47,
no.9) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21132.

M2198
.R67
C6
no.47
no.9

I. Smith, Oswald J., lyricist. II.
Title.

M2146

Smith, Oswald J., lyricist.

.A

ACKLEY, ALFRED H

Just leave it all with Jesus; [by]

A. H. Ackley, [words by] Oswald

J. Smith. © The Rodeheaver Co.,

Winona Lake, Ind.; 22Jul46;

EP10736. Close score: SATB.

I. Smith, Oswald J., lyricist.

II. Title.

Music Cat.

Smith, Oswald J.

Jones, Griffith John, 1875-

Lord anoint me with Thy spirit ...
duet; [words by] Oswald J. Smith.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p. [19]

© 22Jul46; Rodeheaver company, Winona
Lake, Ind.; EP5842.

Smith, Oswald J.

*1

M2146 . FOU DY, ALICE.

.F The love of Christ, [by] Alice
Foudy [words by] Oswald J. Smith.
© Oswald J. Smith & Alice Foudy;
24Dec47; EP21951.

M2198
.K77G6

SMITH, OSWALD J 1889-

My all I yield; [by] Oswald J. Smith, [words
by] C. Harold Lowden. (In Kreiser, Har-
per, ed. Gospel hymns of worth, no. 5.
no. 124) © Oswald J. Smith; 20Oct49;
EP42414.

I. Lowden, C. Harold, 1883-

lyricist.

II. Title.

Library of Congress
Copyright Office

Smith, Oswald J.

*1

LOES, HARRY DIXON.

M2062

.4

.F56S6


My debt [by] Harry Dixon Loes [words
by] Oswald J. Smith. (In Fisher,
D. R., arr. Song-a-log. Chicago,
Van Kampen Press. p. 99) © Douglas
R. Fisher; 22Sep47; EP22086. Close
score: SATB.

M2198
.K77G6

SMITH, OSWALD J 1889-
O memories; [by] Oswald J. Smith, [words
by] C. Harold Lowden. (In Kreiser, Har-
per, ed. Gospel hymns of worth, no. 5.
no. 121) © Oswald J. Smith; 20Oct49;
EP42411.

I. Lowden, C. Harold, 1883- lyricist.
II. Title.

Library of Congress
Copyright Office



Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

Oh, wonderful story of love; [words
by] Oswald J. Smith.

M2198
.I85
S5

(In Ives, David Livingstone, comp.
Singecstasy. Archbold, Ohio. p. [51])
© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5722.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875-

Our God delivers, duet [by]

Griffith J. Jones, [words by]

Oswald J. Smith (In his Rode-
heaver's two-part songs. p. 21)

© The Rodeheaver Co., Winona Lake,
Ind.; 17Dec48; EP32310.

M2198

.J713

R6

I. Smith, Oswald J., lyricist.

II. Title.

Smith, Oswald J lyricist.

See Jones, Griffith J. Peace.

Smith, Oswald J.

SAFE WITH THE SAVIOUR; w Oswald J.
Smith m Redd Harper © Herman Music,
inc. 23Mar53 EU308800

Library of Congress
Copyright Office

Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875-

Save, Lord, I pray [by] Griffith J.

Jones [words by] Oswald J. Smith.

M2092

.4

.J

(With his Indifference) © The
Rodeheaver Co., Winona Lake, Ind.;
16Jul48; EP28732. Close score:
SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

The Saviour knocks; [words by] Oswald
J. Smith.

(In Ives, David Livingstone, comp.
Singecstasy. Archbold, Ohio. p. [58])

© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5720.

Close score: SATB

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

LOES, HARRY DIXON.

The Saviour lives; [words by]

Oswald J. Smith, [music by]

M2117 Harry Dixon Loes. (In Moody

.M Bible institute of Chicago.

The voice of thanksgiving, no.

5. Hymn no.109) © Hope

Publishing Co., Chicago;

1Jul46; EP13680. Close score:

SATB.

I. Smith, Os
lyricist. II.

wald J.,

Title.

Music Cat.

Smith, Oswald J.

A SAVIOUR OVER THERE; w Oswald J.
Smith, m Harry Dixon Loes. © 10Oct25,
E628326. R105902, 12Jan53, Harry
Dixon Loes (A)

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-
Scatter the sunshine; [words by]
Oswald J. Smith.

(In Ives, David Livingstone, comp.
Singeecstasy. Archbold, Ohio. p. [3])

© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5718.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

M2198

SERGEY, JOHN MICHAEL, 1917-

.S517S7

Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall Efaw and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

I. Title: Special songs. [II. Smith, Oswald J. III. Efaw, Marshall]

s.l.

Library of Congress
Copyright Office

JUL 27 1950

Smith, Oswald J.
M2146 SERGEY, JOHN MICHAEL, 1917-
.S Some Day I'll See My Saviour;
[words by] Oswald J. Smith,
[music by] John M. Sergey. ©
John Michael Sergey, Chicago;
12Apr47; EP19191. Close score:
SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

M2199

.H

HARPER, MAURICE COE, 1903-

Sometimes; lyric by Oswald J. Smith,
music by Redd Harper. © Fiesta Music,
inc., North Hollywood, Calif.; 10Jun52;
EP63099.

I. Title. [II. Smith, Oswald J.]

Smith, Oswald J.

SORROW'S CONSOLATION; w Oswald J.
Smith, & m. © 14Feb24, E581869.
R87195, 7Dec51, Henry Barraclough
(A of m)

JAN - 8 1952

Library of Congress
Copyright Office

Smith, Oswald J.

TAKE EVERY SIN TO JESUS; w Oswald J.
Smith, m George C. Stebbins.

© 1Nov21, E523613. R40207, 8Nov48,
Elizabeth F. Puyans (NK of G. C.
Stebbins)

Smith, Oswald J.

TURN HIM NOT AWAY; w Oswald J. Smith,
m George C. Stebbins. © 1Nov21,
E523620. R40214, 8Nov48, Elizabeth
F. Puyans (NK of G. C. Stebbins)

Smith, Oswald J.

*1

JONES, GRIFFITH J 1875-

The victor's song ... S.A.T.B., words
by Oswald J. Smith, music by Griffith
J. Jones. (With his I am Thine)

M2199

.J

© The Rodeheaver Co., Winona Lake,
Ind.; 16Mar48; EP24431.

Smith, Oswald J.

DAVIS, JAMES CLYDE, 1905-

Victory; [by] James C. Davis, [words by]
Oswald J. Smith. (With his The rains came
a-tumbling down) © James C. Davis,
12Jun49; EP42777.

M2199
.D

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress
Copyright Office



Smith, Oswald J.

*1

M2146

FOUDY, ALICE.

.F

The way the Saviour walked; [by]
Alice Foudy [words by] Oswald J.
Smith. © Oswald J. Smith & Alice
Foudy; 24Dec47; EP20520. Close
score: SATB.

Smith, Oswald J.

ACKLEY, BENTLEY DeFORREST, 1872-

We're going with the gospel; [by] B. D.

Ackley, [words by] Oswald J. Smith.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With Brock, B. K. A prayer of
thanks) © The Rodeheaver Co.; 25Oct49;

EP41426. Hymn, with music.

M2092

.4

.B

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress
Copyright Office

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-

When God revealed Himself to me;

[words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [102])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6214.

I. Smith, Oswald J., lyricist. II.
Title.

Smith, Oswald J.

M2146

SERGEY, JOHN MICHAEL, 1917-

.S

When the Prodigal Son Came Home;

[words by] Oswald J. Smith.

[music by] John M. Sergey. ©

John Michael Sergey, Chicago;

12Apr47; EP19190. Close score:

SATB.

I. Smith, Oswald J., lyricist. II. Title.

Smith, Oswald J.

*1

JONES, GRIFFITH J 1875-

M2199
.J

When the rocks cry out; S.A.T.B.,
words by Oswald J. Smith, music by
Griffith J. Jones. (With his I am
Thine) © The Rodeheaver Co.,
Winona Lake, Ind.; 16Mar48;
EP24431.

M2146

.S

Smith, Oswald J.
SERGEY, JOHN MICHAEL, 1917-
Will You Not Come? [Words by]
Oswald J. Smith, [music by]
John M. Sergey. © John Michael
Sergey, Chicago; 12Apr47;
EP19192. Close Score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

M2199
.H

Smith, Oswald Jeffery, 1889-
HARPER, MAURICE COE, 1903-

Always remembered; lyric by Oswald J.
Smith, music by Redd Harper. © Herman
Music, inc., North Hollywood, Calif.;
1May52; EP62321.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Library of Congress
Copyright Office



Smith, Oswald Jeffery, 1889-

M2146

.L

LOWDEN, C

HAROLD, 1883-

Anoint me, Lord, I pray; [words by] Oswald
J. Smith [music by] C. Harold Lowden.
[Close score] © Ives Music Press,
Archbold, Ohio; 10Apr54; EP79584.

I. Title.
1889-

[II. Smith, Oswald Jeffery,
1

Library of Congress

Smith, Oswald Jeffery, 1889-

ACKLEY, BENTLEY DeFORREST, 1872-

Answered prayer; [by] B. D. Ackley,

[words by] Oswald J. Smith. (In Rode-
heaver, H. A. Collection of Rodeheaver
copyrights, ser.49, no.1) © The Rode-
heaver Co.; 28Dec49; EP43187.

M2198

.R67

C6

no.49,

no.1

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JUN - 6 1950

Smith, Oswald Jeffery, 1889-

M2199

.H

HARPER, MAURICE COE, 1903-

Are you willing? Words by Redd Harper
[and Oswald J. Smith] music [by Redd
Harper] © Fiesta Music, inc., Hollywood;
15Sep53; EP74570.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Smith, Oswald Jeffery, 1899-

M2199

.H

HARPER, MAURICE COE, 1903-

Back to the prairies; lyric by Oswald J.

Smith, music by Redd Harper. © Herman
Music, inc., North Hollywood, Calif.;

14Jun54; EP81473.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Smith, Oswald Jeffery, 1889-

ACKLEY, BENTLEY DeFORREST, 1872-

The bitter and the sweet; [by] B. D.

Ackley, [words by] Oswald J. Smith.

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Rodeheaver copyrights, ser. 49, no. 14)

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EP43198.

M2198

.R67

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no. 49,

no. 14

I. Title. [II. Smith, Oswald Jeffery,
1889-]

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Smith, Oswald Jeffery, 1889-

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no. 49

[RODEHEAVER, HOMER ALVAN] 1880-

Collection of Rodeheaver copyrights,
series no. 49. [By B. D. Ackley,
Griffith J. Jones and others, words by
Oswald J. Smith, A. H. Ackley and
others] Winona Lake, Ind., Rodeheaver
Hall-Mack. 50¢ © The Rodeheaver Co.;
1949 issue, 28Dec49; EP43637.

JUN 14 1950

I. Title. [II. Smith, Oswald Jeffery,
1889- III. Ackley, Alfred Henry,
1887- IV. Ackley, Bentley DeForrest,
1872- V. Jones, Griffith
John, 1875-]

Library of Congress
Copyright Office

Smith, Oswald Jeffery, 1889-

RODEHEAVER, HOMER ALVAN, 1880-

Forgive me for forgetting; [by] Homer
Rodeheaver, [words by] Oswald J.

M2198

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C6

no. 49,

no. 5

Smith. (In his Collection of Rodeheaver
copyrights, ser. 49, no. 5) © The Rode-
heaver Co.; 28Dec49; EP43191.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JUN - 6 1950

Smith, Oswald Jeffery, 1899-

M2146

.H

HUSTON, FRANK CLAUDE, 1871-

The great salvation; [words by] Oswald
J. Smith [music by] Frank C. Huston.
Jacksonville, Fla., F. C. Huston. [Close
score: mixed voices] © Frank C. Huston
& Oswald J. Smith; 19Jun54; EP85092.

I. Title. [II. Smith, Oswald Jeffery, 1899-]

Library of Congress

M2072.4 Smith, Oswald Jeffery, 1889- lyricist

.W WOODS, J SHERMAN, 1888-

Hallelujah ... for mixed choir

(S.A.T.B.) with piano acc., words

by ... Oswald J. Smith, music

by J. Sherman Woods. © J. Sherman

Woods, Auburn, Calif.; 15Mar47;

EP12816.

I. Smith, Oswald Jeffery, 1889-
lyricist. II. Title.

Music Cat.

Smith, Oswald Jeffery, 1889-

M2199

.C

CHILDS, LEE.

I'll sing; lyrics by Oswald J. Smith, music
by Lee Childs. © Fiesta Music, inc.,
North Hollywood, Calif.; 1May54;
EP80349.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Smith, Oswald Jeffery, 1889-

M2199

HARPER; MAURICE COE, 1903-

.H

I'm singing for my Lord; lyric by Oswald
J. Smith, music by Redd Harper. © Herman
Music, inc., Hollywood, Calif.; 1Jan53
(in notice, 1952) EP68174.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Smith, Oswald Jeffery, 1889-

M2199

.M

MICHAEL, PHYLLIS C

1908-

In the heart of my Lord; [words by]
Oswald J. Smith [music by] Phyllis C.
Michael. (In Christian étude, 1st quarter,
1954. p. [24]-25) © Phyllis C. Michael;
31Jan54; EP82667.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Library of Congress

Smith, Oswald Jeffery, 1889-

JONES, GRIFFITH JOHN, 1875-

Jesus, Rock of Ages; [by] Griffith J.

Jones, [words by] Oswald J. Smith.

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Rodeheaver copyrights, ser. 49, no. 6)

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EP43192.

M2198

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no. 49,

no. 6

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JUN - 6 1950

Smith, Oswald Jeffery, 1889-

ACKLEY, BENTLEY DeFORREST, 1872-

The Man of Galilee; [by] B. D. Ackley,
[words by] Oswald J. Smith. (In Barrows,
Cliff, comp. Singing evangelism. p.16)
© The Rodeheaver Co.; 12Dec50; EP51320.

M2198
.B283
S46

I. Title. [II. Smith, Oswald Jeffery, 1889-
]

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

Smith, Oswald Jeffery, 1889-

ACKLEY, BENTLEY DeFORREST, 1872-

Marching at the Lord's command; [by]

B. D. Ackley, [words by] Oswald J.

Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 10) © The Rodeheaver Co.; 28Dec49; EP43195.

M2198

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C6

no. 49,

no. 10

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

Smith, Oswald Jeffery, 1889-

M2199

HARPER, MAURICE COE, 1903-

.H

My heart would sing of Jesus; lyric by
Oswald J. Smith, music by Redd Harper.
© Herman Music, inc., North Hollywood,
Calif.; 1Jan53 (in notice: 1952); EP68173.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Smith, Oswald Jeffery, 1889-

M2199

.A

ACKLEY, BENTLEY DeFORREST, 1872-

My heart's desire; words by Oswald J.

Smith, music by B. D. Ackley. Winona
Lake, Ind., Rodeheaver, Hall-Mack Co.

40¢ © The Rodeheaver Co.; 21Dec49;

EP43202.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

FEB 14 1950

Smith, Oswald Jeffery, 1889-

M2199 ACKLEY, BENTLEY DE FORREST, 1872-
.A Never forgotten; [by] B. D. Ackley,
 [words by] Oswald J. Smith. Winona
 Lake, Ind., Rodeheaver Hall-Mack Co.
 18¢ © The Rodeheaver Co.; 15Sep50;
 EP49200.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Smith, Oswald Jeffery, 1889-

M2199

.H

HARPER, MAURICE COE, 1903-

Safe with the Saviour; lyric by Oswald
J. Smith, music by Redd Harper. Appl.
states prev. reg. 23Mar53, EU308800.
© Herman Music, inc., Hollywood;
15Sep53; EP74575.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Smith, Oswald Jeffery, 1889-

JONES, GRIFFITH JOHN, 1875-

Till my all I give; [words by] Oswald J.

M2199

.J

Smith [music by] Griffith J. Jones. (With
his Christ within, our joy) [Close score]
© The Rodeheaver Co.; 8Sep52; EP65133.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Smith, Oswald Jeffery, 1889-

M2199

.A

ACKLEY, BENTLEY DE FORREST, 1872-

When day is done; [by] B. D. Ackley.

[Words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
16¢ © The Rodeheaver Co.; 15Sep50;
EP49220.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

NOV 15 1950

Smith, Oswald Jeffery, 1889-

M2199

.H

HUNTLEY, WALT.

When I've changed my address to heaven;
lyrics by Oswald J. Smith, music by Walt
Huntley. © Fiesta Music, inc., Hollywood
20Aug54; EP82792.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Smith, Oswald Jeffery, 1889-

M2072

SIBELIUS, JEAN, 1865-

.4

The woman of Samaria; dramatic hymn,

.S

[by] Jean Sibelius, arr. by Griffith J.

Jones [words by] Oswald J. Smith.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: narrator, solo voice,

chorus (SATB) and piano] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51;

EP56709.

I. Title. [II. Smith, Oswald Jeffery, 1889-

III. Jones, Griffith John, 1875-

SEP 27 1951

Library of Congress
Copyright Office

xM1533.3

Smith, Oswald Jeffery, 1889-

M2073

JONES, GRIFFITH JOHN, 1875-

.4

Youth on the march; [by] Griffith J. Jones,

.J

[words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score: TTBB (on 2 staves) and piano] 18¢
© on arrangement; The Rodeheaver Co.;
15Nov50; EP51072. Copy states prev.
reg. as The victor's song, 1948.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
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2 3 1951

Smith, Otho Neil.

MY ROSE OF YESTERDAY; w, m & © Otho
Neil Smith 12Apr50 EU200419

Library of Congress
Copyright Office

MAY - 4 1950

Smith, Otho Neil.

WHY CAN'T I; w, m & © Otho Neil Smith
7Dec50 EU223150

JAN 11 1951

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SMITH, OTTO.

Little Conference basketball official
rule book. - AA198824. SEE Little
Conference Basketball, inc.

DEC 17 1951

SMITH, OTTO JOSEPH MITCHELL ©.

A-Plane damping loci. Drawing.

© 28Feb52; IU7663.

APR 2 - 1952

SMITH, OTTO JOSEPH MITCHELL ©.

A-Plane sinusoidal resonance loci.

Drawing. © 28Feb52; IU7664.

APR 2 - 1952

SMITH, OTTO M., joint author.

Semimicro laboratory exercises in
general chemistry. AA220470. SEE
Burrows, J. Austin.

Smith, Otto M., joint author.

ARTHUR, PAUL.

Semimicro qualitative analysis [by]
Paul Arthur [and] Otto M. Smith. 3d
ed. New York, 1952. 285 p. illus.
(International chemical series) © on
revisions & new material; McGraw-
Hill Book Co., inc.; 30Sep52; A70856.

I. Smith, Otto M., joint author.

II. McGraw-Hill Book Company, inc.

M1630

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SMITH, OUIDA M

.S

Good morning; words and music
by Ouida M. Smith. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13243.

I. Title.

Smith, Ouida M.

Good morning; words by
O. M. Smith.

© 10-14-46; O. M. Smith, Elsie,
Mich.; EU43159.

M1630.2

.S

SMITH, OUIDA M

Good morning; words and music by
Ouida M. Smith. © Nordyke Publish-
ing Co., Los Angeles; 5Mar47;
EP13243.

I. Title.

HP/C

Smith, Ouida M.

Oh me, oh my, what can the matter be?
Words by O. M. Smith.

© 10-14-46; O. M. Smith, Elsie, Mich.;
EU43160.

Smith, Ouida M.

This flame called love; words by O.
M. Smith.

© 11-14-46; O. M. Smith, Elsie, Mich.;
EU44301.

Smith, Ouida M.

This melody; words by O. M. Smith.

© 11-15-46; O. M. Smith, Elsie, Mich.;
EU44302.

Smith, Owen Turner.

THE CROSS; w Owen Turner Smith m James
Charles McNeil © Owen Turner Smith
4Sep53 EU330093

Library of Congress

Smith, P. C.

M2199
.M

MORRIS, KENNETH, 1917-

Open up the pearly gates; by P. C. Smith
and Kenneth Morris, [arr. by K. Morris]
Chicago, Martin & Morris Music Studio.
© P. C. Smith & Kenneth Morris; 1Nov49;
EP42548. Hymn, with music.

I. Smith, P. C., joint composer. II. Title.

Library of Congress
Copyright Office

Smith, P Nelson.

I want one of those mansions; words by P. N.
Smith.

© 9-7-46; P. N. Smith, Chicago;
EU41598.

Smith, Pack.

INDIAN BOOGIE; w & m Pack Smith ©
Delta Music Co. 3Mar53 EU307432

Library of Congress
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SMITH, PARKER SUMNER.

cEconomy record cards Appl. states
prev. pub. as Dairy card. @ on
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20Jul53; A100181.

SMITH, PARKS. SEE
Smith, Emory Parks, 1928-

EU367231

SMITH, PAT.

Crime against nature, a play in three
acts. © Pat Smith; 1c 2nd Mar 49;
DU18836.

SMITH, PAT.

The river is home. [1st ed.] Boston,
Little, Brown [1953] 248 p. © Patrick
Davis Smith; 5Mar53; A81904.

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j/m

SMITH, MRS. PAT. See
Smith, Ora Lynn.

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xM

SMITH, PATRICIA, pseud. SEE
Parker, Gloria, 1924-

EP58001

JAN - 4 1952

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Smith, Patricia Cain, joint author.

RYAN, THOMAS ARTHUR.

Principles of industrial psychology,
by Thomas Arthur Ryan and
Patricia Cain Smith. 534 p.
© Ronald Press Co.; 19Mar54;
A130590.

I. Smith, Patricia Cain, joint author.
II. Ronald Press Company.

SMITH, Patricia M. Design for a display counter in ramp form. IU4553.
SEE Schawinsky, Xanti.

Smith, Patricia Mills.

CINDY; w Patricia Mills Smith m
Frances Carl Jahn © Patricia Mills
Smith & Frances Carl Jahn 13Nov51
EU255748

NOV 27 1951

Library of Congress
Copyright Office

Smith, Patricia Mills.

FREEDOM'S PRAYER; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
Mills Smith & Frances Carl Jahn
7Aug51 EU246338

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AUG 27 1951

Smith, Patricia Mills.

I'M WAITING FOR YOU; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
Mills Smith & Frances Carl Jahn
15Oct51 EU253113

OCT 25 1951

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Smith, Patricia Mills.

PRETTY LITTLE GIRL; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
Mills Smith & Frances Carl Jahn
4Sep51 EU248834

SEP 14 1951

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Smith, Patricia Mills.

SCALAWAG YOU; w Patricia Mills Smith m
Frances Carl Jahn © Patricia Mills
Smith & Frances Carl Jahn 7Aug51
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Smith, Patricia Mills.

SO LONG, CHERIE; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
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4Sep51 EU248835

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Smith, Patricia Mills.

THE STARS NEVER SHINE; w Patricia
Mills Smith m Frances Carl Jahn
© Patricia Mills Smith & Frances
Carl Jahn 15Oct51 EU253112

OCT 25 1951

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Smith, Patricia Mills.

WILL YOU MARRY ME; w Patricia Mills

Smith m Frances Carl Jahn © Patricia

Mills Smith & Frances Carl Jahn

17Jun52 EU278472

Library of Congress
Copyright Office

SMITH, Patrick B.

WRIGHT, EARL B.

*Map of Coffeyville, Montgomery County,
Kansas. Corrected to Sept. 1949, by
Earl B. Wright under direction of Patr.
B. Smith. map 137 x 170 cm. Scale
1:3,600 or 1" = 300'. © Earl B. Wright,
Coffeyville; 20Feb50; F7068.

1. COFFEYVILLE, Kan.

I. SMITH, Patrick B.

Library of Congress
Copyright Office

MAR 14 1950

SMITH, PATRICK DAVIS

SEE Smith, Pat.

SMITH, PATRICK KNOX, 1907-

Layout demonstrations. (F 64) Reproductions of 12 sketches for advertising layouts. On sheet 13-3/4 x 15 3/4 in.

© Art instruction, inc., Minneapolis;
12May47; H 677.

jbm 30jun47

SMITH, PATTI. SEE
Smith, Patricia Mills, 1917-

EU278472

Smith, Patti Marie.

WOULD YOU MIND; w, m & © Patti Marie
Smith 26Aug52 EU285703

Smith, Paul.

BEAR COUNTRY; m & © Walt Disney Pro-
ductions employer for hire of Paul
Smith 21Nov52 EU296414

Smith, Paul.

FATHER'S DAY OFF; m & © Walt Disney
Productions, employer for hire of
Paul Smith 2Jun52 EU277947

Smith, Paul.

FOOTBALL, NOW AND THEN; m Walt Disney
Productions, employer for hire of
Paul Smith m & arr Walt Disney Pro-
ductions, employer for hire of Ed-
ward H. Plumb © Walt Disney Produc-
tions 2Mar53 EU307422

Library of Congress
Copyright Office

Smith, Paul.

HOOKUP; m Paul Smith © Beechwood Music
Corp. 25Oct54 EU375103

Smith, Paul.

I'LL BE SORRY; w Paul Smith m Seymour
Schulman © Paul Smith & Seymour
Schulman 28May53 EU318019

Library of Congress
Copyright Office

Smith, Paul.

I'LL HANG YOU ON MY CHRISTMAS TREE; w,
m & © Hazel George & Paul Smith
23Oct51 EU254004

NOV - 7 1951

Library of Congress
Copyright Office

Smith, Paul.

THE LITTLE BLUE COUPE from Susie, the
little blue coupe; w Walt Disney
Productions, employer for hire of
Hazel George m Walt Disney Produc-
tions, employer for hire of Paul
Smith © Walt Disney Productions
8Sep52 EU288239

Smith, Paul.

THE LITTLE HOUSE; w & m Walt Disney
Productions, employer for hire of
Hazel George & Paul Smith © Walt
Disney Productions 8Sep52 EU288238

Smith, Paul.

THE LIVING DESERT; from The living
desert, w Lenny Adelson m Walt
Disney Productions, employer for
hire of Paul Smith © on new w
Walt Disney Music Co. 11Dec53
EU341561. Appl. states prev. reg.
6Jul53 EU322962

Smith, Paul.

LOW BRIDGE; m Paul Smith © Beechwood
Music Corp. 25Oct54 EU375104

Library of Congress
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Smith, Paul.

MEMPHIS BLUES m Ronald Buck © w Paul
Smith 22Sep48 EU143976

Library of Congress
Copyright Office

Smith, Paul.

MINOR HASSLE m Paul Smith © Embassy
Music Corp. 26Jan48 EU113988

Smith, Paul.

[Berger, Josef, 1903—

A modern pilgrim's guide to Cape Cod, by Jeremiah Digges
[*pseud.*] and others. Decorative blocks by Saul Yalkert, photo-
graphs by Pat Hallett. [Rev. ed.] Provincetown, Mass., Mod-
ern Pilgrim Press [1947,

78 p. illus. 21 cm.

"Material formerly appearing in three booklets, the Oceanside guide,
the Bayshore guide, and the Guide to Provincetown, has been revised and
brought together to make a single complete Cape guide book."

1. Cape Cod—Descr. & trav.—Guide-books. I. Title.

F72.C3B397

917.449

47-28587*

© Paul Smith, Provincetown, Mass.; 25Jun47; AA34955.

SMITH, PAUL.

A modern pilgrim's guide to Provincetown,
with planned tour for motorists. [Provincetown, Mass., 1951] 28 p. illus.

© on new matter; Paul Smith; 6Aug51;
A58561.

Library of Congress
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OCT - 3 1951

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Smith, Paul.

1951 CHRISTMAS T.V. SHOW; m Paul Smith,
employee for hire of Walt Disney
Productions © Walt Disney Productions
26Dec51 EU259509

JAN 16 1952

Library of Congress
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Smith, Paul.

THE OZARK WALTZ m Robert Louis Carle-
ton © w Paul Smith 11Mar49 EU160240

Library of Congress
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Smith, Paul.

THE SIMPLE THINGS; m Walt Disney Pro-
ductions, employer for hire of Paul
Smith © Walt Disney Productions
6May52 EU274890

Library of Congress
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Smith, Paul.

THE STINGAREE; from The living desert,
w Walt Disney Productions, employer
for hire of James Algar, Winston
Hibler & Ted Sears m Walt Disney
Productions, employer for hire of
Paul Smith © Walt Disney Productions
24Nov53 EU339020

Smith, Paul.

TRICK OR TREAT; m & © Walt Disney
Productions, employer for hire of
Paul Smith 2Jun52 EU277948

SMITH, PAUL.

The Young England movement. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms [1952] Microfilm copy of
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films] Publication no. 3691) © Paul
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Prelim. card

Mic A

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j/mw

Smith, Paul. See also
Smith, Anthony Paul.

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SMITH, PAUL. SEE ALSO

Smith, Paul J.

Smith, Paul Joseph.

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E

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Smith, Paul Althaus, ed.

INTERNATIONAL CONGRESS OF MATHE-
MATICIANS (NEW SERIES) 6TH, CAM-
BRIDGE, MASS., 1950.

Proceedings. [Editorial Committee: Law-
rence M. Graves, Paul A. Smith, Einar
Hille and Oscar Zariski] Providence,
1952. 2 v. illus. © American Mathe-
matical Society; 19Mar52; A65092.

I. Graves, Lawrence M., ed. II. Smith, Paul
Althaus, ed. III. Hille, Einar, ed.
IV. Zariski, Oscar, ed. V. American Mathe-
matical Society.

Library of Congress
Copyright Office

/r

Smith, Paul Burrell.

Behind the sun, an original screen play by
Burrell Smith.

~~94 leaves.~~

© ~~lc 1Feb47~~; Paul Burrell Smith, Schenectady,
N. Y.; ~~D unp. 7623.~~ lc 1Feb47; D unp. 7623.

el 3-4-47

SMITH, PAUL DEWEY ©.

Biblical illustrative chart. No. 2.

Sheet. © 1Sep50; AA160811.

SEP 25 1950

Smith, Paul E 1910-

Selling in stores {by} Paul E. Smith {and} George E. Breen.
New York, Harper [1947]

xiii, 336 p. illus. 21 cm.

"Retailing bibliography": p. 313-316. "Suggested films": p. 317-320.

1. Salesmen and salesmanship. 2. Clerks (Retail trade)—U. S.
i. Breen, George Edward, 1911- joint author. ii. Title.

HF5429.S575

658.87

47-31340*

© Harper & Bros.; 17Sep47; A17257.

Smith, Paul Edward, joint author.

CARPENTER, HARRY ALLEN.

Adventures in science with Ruth and
Jim, by Harry A. Carpenter, Guy A.
Bailey [and] Paul E. Smith. 410 p.
illus. {The Rainbow readers.
Violet. 6) © Allyn and Bacon, Bos-
ton; 24Aug48; on revisions & new
matter; A27123.

- I. Bailey, Guy Andrew, joint author.
- II. Smith, Paul Edward, joint author.
- III. Allyn and Bacon.

Library of Congress
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hm/rk

Smith, Paul Edward, ed.

CARPENTER, HARRY ALLEN.

Carpenter & Wood's Our environment, how
we adapt ourselves to it; rev. by Paul E.
Smith. Boston, 1952. 585 p. illus.
(Adventures in science) © on additions
& revisions; Allyn and Bacon, inc.;
25Apr52; A68768.

I. Smith, Paul Edward, ed. II. Allyn and
Bacon, inc. III. Title. IV. Title: Our
environment.

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Science discovery book. A92229.

SEE Carpenter, Harry Allen.

SMITH, PAUL EDWARD.

Carpenter and Wood's Our environment,
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Teachers' manual. Boston, Allyn
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I. Wood, George Clayton, joint author.
II. Smith, Paul Edward. III. Allyn and
Bacon, inc. IV. Title. V. Title: Our
environment. VI. Title: Adventures in
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Copyright Office

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Carpenter and Wood's Our environment,
its relation to us. Science
discovery book. SEE Carpenter,
Harry Allen.

SMITH, PAUL EDWARD.

Our environment, how to adapt
ourselves to it. SEE Bagshaw,
Thomas L. Answers to Science
tests for use with Smith, Car-
penter and Wood's Our environ-
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it.

Smith, Paul Edward, 1914-

Carpenter, Harry Allen, 1878-1942.

... Our environment, how we adapt ourselves to it, by Harry A. Carpenter ... George C. Wood ... [and] Paul E. Smith ... Boston, New York [etc.] Allyn and Bacon, 1943.

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joint author. II. Smith, Paul Edward, 1914- joint author. III. Title.

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CARPENTER, HARRY ALLEN.

Our environment, how we adapt ourselves
to it, by Harry A. Carpenter, George C.
Wood [and] Paul E. Smith. [New ed.]
586 p. illus. (Adventures in science)
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Bacon, Boston; 17Mar50; A42368.

- I. Wood, George Clayton, joint author.
- II. Smith, Paul Edward, joint author.
- III. Allyn and Bacon.

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Copyright Office

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APR 27 1950

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Our environment, its relation to us, by Harry A. Carpenter,
George C. Wood [and] Paul E. Smith. [New ed.] Boston,
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IV. Series.

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Smith, Paul Edward, joint author.
CARPENTER, HARRY ALLEN.

Our environment, its relation to us, by
Harry A. Carpenter, George C. Wood
[and] Paul E. Smith. 452 p. illus.
(Adventures in science) © on changes &
on new material; Allyn and Bacon,
Boston; 25 Mar 50; A42369.

- I. Wood, George Clayton, joint author.
- II. Smith, Paul Edward, joint author.
- II. Allyn and Bacon.

Library of Congress
Copyright Office

sh/r

APR 28 1950

SMITH, PAUL EDWARD.

Science discovery. Book 1-2.

Teachers' manual. Based on Our environment: its relation to us [and] how we adapt ourselves to it. 2 v. © Allyn & Bacon, inc.; 22Jun53; A101363-101364.

SMITH, PAUL EDWARD, joint author.

Science discovery book; based on Our
environment, how we adapt ourselves
to it. AA172725. SEE Carpenter,
Harry A.

FEB - 8 1951

SMITH, PAUL EDWARD, joint author.

Science discovery book; based on Our
environment, it's relation to us.

AA172726. SEE Carpenter, Harry A.

FEB - 8 1951

SMITH, PAUL EDWARD.

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Carpenter, and Wood's Our
environment: how we adapt our-
selves to it. SEE Bagshaw,
Thomas L.

SMITH, PAUL EDWARD.

Teachers' manual for Carpenter and
Wood's Our environment, its re-
lation to us. 101 p. © on re-
visions; Allyn and Bacon, inc.;
15Jul53; A116854.

r

SMITH, MRS. PAUL ELLIOTT. SEE Smith,
Cecily Elliott.

AA 31851

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Smith, Paul George.

Punch press poem. [Cleveland,
Printed by Brooks co.] c1946.
card. 20 1/2 x 9cm.

Poem.

© 12-12-46; 2 c 12-14-46; Paul
George Smith, Cleveland; AA 31851.

afp 1-20-47

SMITH, PAUL GERARD.

The answer, a satirical skit. © 14Jan24,
D66555. R88429, 11Jan52, Paul Gerard
Smith, Inc. (PWH)

- 6 1952

SMITH, Paul Gerard. SEE
April. R62112.

JUN - 1 1958

SMITH, PAUL GERARD.

Beautiful but dumb, a play in one
act. © 14May23, D64461. R78237.
8May51, Paul Gerard Smith, inc.
(PWH)

JUN -4 1951

SMITH, Paul Gerard. SEE
Beautiful but dumb. R63337.

JUL 1 1 1950

Smith, Paul Gerard

Benchwarmer, a play in 3 acts.

Typewritten (carbon copy)

© 1c 8-23-46; Paul Gerard Smith, North
Hollywood, Calif.; D unp. 5245.

e1 10-23-46

Smith, Paul Gerard.

BOOK OF TYPES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586494.
R92116, 20Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

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Smith, Paul Gerard.

BOOK OF TYPES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586494.
R91912, 18Mar52, Harold G. Frost (A)

Smith, Paul Gerard.

BROADWAY BATTLE CRY; w Paul Gerard
Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586500. R91914, 18Mar52, Harold
G. Frost (A)

Smith, Paul Gerard.

BROADWAY BATTLE CRY; w Paul Gerard
Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586500. R92119, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

SMITH, PAUL GERARD.

The Broadway bubble, a play in three
scenes. © 15Dec23, D66282. R87343,
11Dec51, Paul Gerard Smith, inc. (FWH)

DEC 19 1951

SMITH, Paul Gerard. SEE
Bum voyage. R59932.

APR 10 1950

SMITH, Paul Gerard. SEE Bustin' in.
R67332.

SEP 27 1950

Smith, Paul Gerard.

BY THE SHALIMAR, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost. © 14May24, E590335. R78512,
15May51, Harold G. Frost (A)

JUL 10 1951

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Smith, Paul Gerard.

BY THE SHALIMAR, from Keep kool; w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost. © 14May24,
E590335. R94302, 6May52, Harold G.
Frost (A)

Smith, Paul Gerard.

CALICOQUETTE; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584728.
R92324, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith, Paul Gerard.

CALICOQUETTE, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost. © 14May24, E590334. R78511,
15May51, Harold G. Frost (A)

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JUL 10 1951

Smith, Paul Gerard.

CALICOQUETTE, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold
G.] Frost. © 14May24, E590334.
R94301, 6May52, Harold G. Frost (A)

SMITH, Paul Gerard. SEE
Chunks of chatter and song. R62115.

JUN - 1 1950

SMITH, PAUL GERARD.

Compliments of the season, a Christmas
pudding in four bites. © 29Mar23,
D64079. R75886, 23Mar51, Paul
Gerard Smith, inc. (PWH)

JUN -6 1951

SMITH, PAUL GERARD.

Comrades, a play in two scenes.

© 23May23, D64566. R78822,

23May51, Paul Gerard Smith, inc.

(PWH)

JUN 28 1951

SMITH, PAUL GERARD.

Cook's parlor tour, a play in one
act. © 25Aug23, D65331. R82484.
23Aug51, Paul Gerard Smith, inc.
(PWH)

SEP - 6 1951

Smith, Paul Gerard.

DANDELION TIME; w Paul Gerard Smith,
m Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584730.
R92326, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith, Paul Gerard.

DANDELION TIME, from Keep kool; w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost. © 2Jun24,
E590844. R79393, 4Jun51, Harold
G. Frost (A)

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Smith, Paul Gerard.

DANDELION TIME, from Keep kool; w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost. © 2Jun24,
E590844. R94305, 6May52, Harold G.
Frost (A)

SMITH, Paul Gerard. SEE

Dave Ferguson at his Saturday evening
post. R62111.

JUN - 1 1950

Smith, Paul Gerard.

DAWN WILL COME, from Keep kool; w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost. © 14May24,
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Frost (A)

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Smith, Paul Gerard.

DAWN WILL COME, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost. © 14May24, E590336. R94303,
6May52, Harold G. Frost (A)

Smith, Paul Gerard.

DEEP RIVER; from The showman, w Paul
Gerard Smith, m Dave Stamper. ©
22Mar27; E659338. Paul Gerard Smith
& Dave Stamper (A's); 7Jun54;
R131536.

SMITH, PAUL GERARD.

**Distinguished service, a play in eight
scenes. © 20Jun23, D64843. R79695,
18Jun51, Paul Gerard Smith, Inc.
(PWH)**

JUL 11 1951

SMITH, Paul Gerard. SEE
Distress. R62114.

W - i 1950

SMITH, Paul Gerard. SEE
The dizzy heights. R64480.

AUG 1 4 1950

Smith, Paul Gerard.

DUMBELL; w & m Paul Gerard Smith, arr.
Arthur Darvo. © 25Oct23, E574455.
R84826, 19Oct51, Paul Gerard Smith,
inc. (PWH)

NOV 15 1951

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SMITH, Paul Gerard. SEE En route.
R67330.

SEP 27 1967

SMITH, PAUL GERARD.

The encore, a playlet in one act.

© 7Feb23, D63640. R74042, 7Feb51,

Paul Gerard Smith, Inc. (PWH)

APR - 5 1951

SMITH, PAUL GERARD.

Everybody welcome, a play in one act.

© 19Sep23, D65522. R83283, 17Sep51,

Paul Gerard Smith, Inc. (PWH)

SEP 27 1951

Smith, Paul Gerard.

FAIRY TALES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584733.
R91911, 18Mar52, Harold G. Frost (A)

Smith, Paul Gerard.

FAIRY TALES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584733.
R92329, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

SMITH, PAUL GERARD.

Fare please, a skit in two parts.

© 9Jun23, D64775. R79593, 9Jun51,
Paul Gerard Smith, Inc. (PWH)

JUL 12 1951

SMITH, PAUL GERARD.

First nighters, a play in one
act. © 2Nov23, D65932. R85247.
31Oct51, Paul Gerard Smith, inc.
(PWH)

NOV 21 1951

SMITH, PAUL GERARD.

For the love of Pete, a play in
three scenes. © 25Aug23, D65330.
R82483, 23Aug51, Paul Gerard
Smith, Inc. (PWH)

SEP - 6 1951

SMITH, PAUL GERARD.

Four of a kind, a play in one act.

© 9Jun23, D64776. R79594, 9Jun51,

Paul Gerard Smith, inc. (PWE)

JUL 12 1951

SMITH, PAUL GERARD.

A friend of the family, a play in three
scenes. © 24Mar24, D67216. R92323,
24Mar52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

A girl from Iowa, a play in one act.

© 20Jun23, D64842. R79694, 18Jun51,
Paul Gerard Smith, Inc. (PWH)

JUL 11 1951

Smith, Paul Gerard.

GOIN' BACK; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584731.
R92327, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith, Paul Gerard.

GYPSY ANNA, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. J. E. Andino. © 19Aug24,
E595049. R82536, 21Aug51, Harold
G. Frost (A)

SEP 17 1951

Smith, Paul Gerard.

GYPSY ANNA, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold
G.] Frost, arr. J. E. Andino. ©
19Aug24, E595049. R94306, 6May52,
Harold G. Frost (A)

SMITH, PAUL GERARD.

The heroine protests, a seventh seller
satire. © 14Jan24, D66551. R88425,
11Jan52, Paul Gerard Smith, inc.
(PWH)

FEB - 6 1952

SMITH, PAUL GERARD.

Hither and thither, a travelogue.

© 23May23, D64573. R78827, 23May51.

Paul Gerard Smith, inc. (PWH)

JUN 28 1951

Smith, Paul Gerard.

Hole in the sky, a play in 3 acts.

Typewritten (carbon copy)

© 10 10-16-46; Paul Gerard Smith, North
Hollywood, Calif.; D unp. 5953.

e1 12-5-46

SMITH, PAUL GERARD.

The house at the crossroads, a play
in one act. © 3May23, D64364.

R78003, 3May51, Paul Gerard Smith,
Inc. (PWH)

MAY 23 1951

Smith, Paul Gerard.

HOW YOU GONNA KEEP KOOL? w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586493. R92115, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

Smith, Paul Gerard.

HOW YOU GONNA KEEP KOOL, from Keep
kool; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost. © 2Jun24,
E590843. R79392, 4Jun51, Harold
G. Frost (A)

JUL 1 9 1951

Smith, Paul Gerard.

HOW YOU GONNA KEEP KOOL? From Keep
kool; w Paul Gerard Smith, m Jack
[1.e. Harold G.] Frost. © 2Jun24,
E590843. R94304, 6May52, Harold G.
Frost (A)

Smith, Paul Gerard.

I'M SOMEBODY'S WANDERING BOY w Paul
Gerard Smith © w & m James Lassell
Shearer 21Oct49 EU182545

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Smith, Paul Gerard.

IN A BIG NEW YORK HOTEL; from The
showman, w Paul Gerard Smith, m Dave
Stamper. © 22Mar27; E659341. Paul
Gerard Smith & Dave Stamper (A's);
7Jun54; R131539.

SMITH, PAUL GERARD.

In the blood, a play in one act.

© 25Oct23, D65849. R84824,
19Oct51, Paul Gerard Smith,
inc. (PWH)

NOV 16 1951

Smith, Paul Gerard.

IN THEY GO AND OUT THEY COME; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 24Mar24,
E584732. R91910, 18Mar52, Harold G.
Frost (A)

Smith, Paul Gerard.

IN THEY GO AND OUT THEY COME; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 24Mar24,
E584732. R92328, 24Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

SMITH, PAUL GERARD.

The intruder, a play in one act. © 14Jan24,
D66550. R88424, 11Jan52, Paul Gerard
Smith, inc. (PWH)

FEB - 6 1952

SMITH, PAUL GERARD.

Join the navy, a play in one act.

© 19Sep23, D65521. R83282, 17Sep51,

Paul Gerard Smith, inc. (PWH)

SEP 27 1951

SMITH, PAUL GERARD.

Just a word, a play in one act.

© 23May23, D64567. R78823, 23May51,
Paul Gerard Smith, inc. (PWH)

JUN 28 1951

Smith, Paul Gerard.

JUST KIDS; w Paul Gerard Smith, & m.

© 29Apr24, E588049. R78195, 2May51,
Harry Carroll (A of m)

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SMITH, PAUL GERARD.

Just then, a play in one act.

© 9 Jun 23, D64774. R79592, 9 Jun 51,

Paul Gerard Smith, inc. (PWH)

JUL 12 1951

SMITH, PAUL GERARD.

Justifiable homicide, a play in eight episodes. © 20Mar24, D67190.

R92112, 20Mar52, Paul Gerard Smith, Inc. (PWH)

SMITH, PAUL GERARD.

Keep kool opening, a play in one act.

© 20Mar24, D67189. R92111, 20Mar52,

Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

The last caddy, a play in one act.

**© 9Jun23, D64778. R79596, 9Jun51,
Paul Gerard Smith, Inc. (PWH)**

JUL 12 1951

SMITH, Paul Gerard. SEE
The last car. R59933.

APR 10 1950

SMITH, PAUL GERARD.

The last kiss, a play in one act.

© 23May23, D64569. R78825, 23May51.

Paul Gerard Smith, Inc. (PWH)

JUN 28 1951

Smith, Paul Gerard.

LEADING LADY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659339. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131537.

SMITH, PAUL GERARD.

A London fog, a play in three scenes.

© 23May23, D64574. R78240, 8May51,

Paul Gerard Smith, Inc. (PWH)

JUN - 4 1951

SMITH, Paul Gerard. SEE
A London fog. R63340.

JUL 1 1 1950

SMITH, PAUL GERARD.

Lonesomhurst, a play in one act.

© 20Nov22, D63018. R75399,

20Nov50, Paul Gerard Smith, Inc.

(PWH)

JUN - 6 1951

SMITH, Paul Gerard. SEE
Lonesomhurst. R58189.

FEB 20 1950

SMITH, PAUL GERARD.

Long live the queen, a play in one act.

© 9Jun23, D64779. R79597, 9Jun51,

Paul Gerard Smith, inc. (FWH)

JUL 12 1951

SMITH, PAUL GERARD.

The long long trail, a play in one
act. © 9Jun23, D64770. R78241,
8May51, Paul Gerard Smith, inc.
(FWH)

JUN - 4 1951

SMITH, Paul Gerard. SEE
The long, long trail. R63341.

JUL 1 1 1950

SMITH, PAUL GERARD.

Lots, a play in one act. © 9Jun23,

D64773. R79591, 9Jun51, Paul

Gerard Smith, inc. (PWH)

JUL 12 1951

SMITH, Paul Gerard. SEE
Lovelessens. R59934.

APR 1 0 1950

SMITH, PAUL GERARD.

The main stem, a play in three
scenes. © 24oct23, D65848.

R84823, 19oct51, Paul Gerard
Smith, inc. (PWH)

NOV 15 1951

SMITH, PAUL GERARD.

**Many happy returns, a play in three
scenes. © 9Jun23, D64772. R79590,
9Jun51, Paul Gerard Smith, inc. (PWH)**

JUL 12 1951

SMITH, PAUL GERARD.

Miscast, a play in two scenes.

© 20Mar24, D67192. R92114, 20Mar52,
Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Mystery guest; or, Pardon my back.

A Television program by Paul Gerard
Smith and Sue Ryan. © Paul Gerard
Smith, Sue Ryan; 1c 21Feb49; DU18713.

SMITH, PAUL GERARD.

Neighbors, a play in one act.

© 24May23, D64598. R78828,

23May51, Paul Gerard Smith, inc.

(PWH)

JUN 28 1951

SMITH, Paul Gerrard.

Never take the missus. DU21137. SEE
Norworth, Jack.

SMITH, PAUL GERARD.

**Next door neighbors, a play in two
scenes. © 80oct23, D65680. R84109,
80oct51, Paul Gerard Smith, inc.
(PWH)**

OCT 29 1964

SMITH, PAUL GERARD.

**The night of the bath, a play in one
act. © 21Sep22, D61977. R76377,
20Sep50, Paul Gerard Smith, Inc.
(PWH)**

MAY 23 1951

SMITH, Paul Gerard. SEE
The night of the bath. R58187.

FEB 20 1950

SMITH, PAUL GERARD.

Nobody's baby, a play in one act.

Translated from the French.

© 20Mar24, D67191. R92113,

20Mar52, Paul Gerard Smith, inc.(PWH)

SMITH, Paul Gerard. SEE
O Baby. R59930.

APR 1 0 1950

SMITH, PAUL GERARD.

An old sweetheart of mine, a play in
two scenes. © 9Jun23, D64768.

R79587, 9Jun51, Paul Gerard Smith,
inc. (PWH)

JUL 12 1951

SMITH, PAUL GERARD.

Our dear departed brother, a play in
one act. © 24Jul23, D65110.

R81202, 18Jul51, Paul Gerard Smith,
Inc. (PWH)

AUG 15 1951

Smith, Paul Gerard.

OUR HOME TOWN w Paul Gerard Smith
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2Dec49 EU186793

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PAINTED ROSE, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost. © 14May24, E590333. R78510,
15May51, Harold G. Frost (A)

JUL 6 1951

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Smith, Paul Gerard.

PAINTED ROSE, from Keep kool; w Paul
Gerard Smith, m Jack [i.e. Harold
G.] Frost. © 14May24, E590333.
R94300, 6May52, Harold G. Frost (A)

SMITH, PAUL GERARD.

A pal in a pinch, a play in one act.

© 9Jun23, D64777. R79595, 9Jun51,
Paul Gerard Smith, inc. (FWH)

JUL 12 1951

Smith, Paul Gerard.

PEACOCK ALLEY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659340. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131538.

SMITH, PAUL GERARD.

The queen is dead, a play in one act.

© 14Jan24, D66553. R88427, 11Jan52,

Paul Gerard Smith, inc. (PWH)

FEB - 6 1952

Smith, Paul Gerard.

RADIO w Paul Gerard Smith © w & m
James Lassell Shearer 18Nov49
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SMITH, Paul Gerard. SEE
Right around the corner. R62113.

- 1 1950

SMITH, Paul Gerard. SEE
The rightweights. R59931.

APR 1 9 1950

Smith, Paul Gerard.

RING IN THE JOYS; finale, 1st act, w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost, arr. Arthur Darvo.
© 20Mar24, E586498. R91913, 18Mar52,
Harold G. Frost (A)

Smith, Paul Gerard.

RING IN THE JOYS; w Paul Gerard Smith,
m Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586498.
R92118, 20Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith, Paul Gerard.

Rip Van Broadway, a play in three acts.

Typewritten.

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Hollywood, Calif.; D unp. 6463.

faa 12-24-46

Smith, Paul Gerard.

SHALIMAR; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost, arr. Arthur
Darvo. © 20Mar24, E586495. R92117,
20Mar52, Paul Gerard Smith, inc.
(PWH of P. G. Smith)

SMITH, PAUL GERARD.

The showman, a musical comedy in
two acts by Paul Gerard Smith,
Joe Laurie, Jr., and Dave Stamper.
Libretto. © 7Mar27; D78913.
Paul Gerard Smith (A), Joe Laurie,
Jr. (A), Dave Stamper (A);
7Jun54; R131577.

SMITH, PAUL GERARD.

So this is heaven, a play in a
prologue and one scene. © 23May23.

D64568. R78824, 23May51, Paul
Gerard Smith, inc. (PWH)

JUN 28 1951

SMITH, PAUL GERARD.

Souvenir, a play in one act. © 14Jan24,
D66552. R88426, 11Jan52, Paul Gerard
Smith, Inc. (PWH)

FEB - 6 1952

SMITH, PAUL GERARD.

Speed, a play in one act. © 14Jan24,

D66549. R88423, 11Jan52, Paul Gerard

Smith, inc. (PWH)

72 - 6 1952

Smith, Paul Gerard.

THE SPIDER AND THE FLY; w Paul Gerard
Smith, m James L. Shearer.

© 29Nov22, E552312. R70240, 20Nov50,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)

Oct 11 1951

SMITH, PAUL GERARD.

The spirit of seventy five, a play in
one act. © 8Sep23, D65432. R78242.
8May51, Paul Gerard Smith, inc. (PWH)

JUN - 4 1951

SMITH, Paul Gerard. SEE
The spirit of seventy-five. R69368.

NOV 27 1950

SMITH, PAUL Gerard.

Star dressing room. DU18869. SEE

Ryan, Sue.

SMITH, Paul Gerard. SEE Stop-look-
listen. R67331.

SEP 27 1950

SMITH, Paul Gerard. SEE
Taxi please. R33385.

Smith, Paul Gerard.

THE TEA HOUND; w Paul Gerard Smith, m
Frank Cronin, arr. Arthur Darvo.

© 24Mar24, E584729. R92325, 24Mar52,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)

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SMITH, PAUL GERARD.

Telephobia, a play in one act.

© 31May23, D64682. R78831, 23May51,

Paul Gerard Smith, Inc. (PWH)

JUN 28 1951

Smith, Paul Gerard.

THERE'S DIRTY WORK SOMEWHERE IN
DENMARK; w & m Paul Gerard Smith,
arr. Arthur Darvo. © 25Oct23,
E574454. R84825, 19Oct51, Paul
Gerard Smith, inc. (PWH of P. G. 1951
Smith)

SMITH, Paul Gerard. SEE
This suspense is terrible. R58188.

FEB 20 1950

SMITH, PAUL GERARD.

Three cheers for the red, green and
yellow; a play in one act.

© 23May23, D64571. R78239, 8May51,
Paul Gerard Smith, inc. (PWH)

JUN - 4 1951

SMITH, Paul Gerard. SEE
Three cheers for the red, green
and yellow. R63339.

JUL 1 1 1950

SMITH, PAUL GERARD.

**A touch of nature, a play in three
scenes. © 9Jun23, D64769. R79588,
9Jun51, Paul Gerard Smith, inc. (FWH)**

JUL 12 1951

SMITH, PAUL GERARD.

**The unlucky seventh, a play in one
act. © 9Jun23, D64771. R79589.
9Jun51, Paul Gerard Smith, inc.
(PWH)**

JUL 12 1951

SMITH, PAUL GERARD.

The verdict, a play in one act. © 24Mar24,
D67215. R92322, 24Mar52, Paul Gerard
Smith, inc. (PWH)

SMITH, PAUL GERARD.

The violet ray, a play in one act.

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Paul Gerard Smith, inc. (PWH)

175 - 6 1052

SMITH, PAUL GERARD.

Wanted—an act; a play in one act.

© 14 Jan 24, D66556. R88430, 11 Jan 52,
Paul Gerard Smith, Inc. (PWH)

TTB - 6 1952

SMITH, Paul Gerard.

We were there. DU24727. SEE McGowan, John.

JUN 26 1950

SMITH, PAUL GERARD.

We were there! DU30091. SEE McGowan,
Jack.

MAR 10 1952

SMITH, PAUL GERARD.

**The weasel, a mystery-drayma in two
short scenes. © 23May23, D64570.**

**R78238, 8May51, Paul Gerard Smith,
inc. (PWH)**

JUN -4 1951

SMITH, Paul Gerard. SEE
The weasel. R63338.

JUL 1 1 1950

SMITH, PAUL GERARD.

What a chorus girl thinks about, a
novelty bit in one act. © 24 May 23,
D64600. R78830, 23 May 51, Paul
Gerard Smith, inc. (PWH)

JUN 28 1951

Smith, Paul Gerard.

WHAT DO YOU DO WHEN I'M GONE? w Paul
Gerard Smith, m Harold Orlob.
© 26Jan26, E632756. R106294,
26Jan53, Harold Orlob (A)

Smith, Paul Gerard.

WHAT DO YOU DO WHEN I'M GONE? From
Suzanne; w Paul Gerard Smith, m
Harold Orlob. © 4Mar26, E635122.
R108290, 5Mar53, Harold Orlob (A)

SMITH, PAUL GERARD.

**Where there's life, a comedy in three acts
by Paul Smith and Paul Porter. © Paul
Gerard Smith, Paul W. Porter; 25 Nov 52;
DU32582.**

SMITH, PAUL GERARD.

Why pay rent? A play in one act.

© 24May23, D64599. R78829,

23May51, Paul Gerard Smith, Inc.

(PWH)

JUN 28 1951

SMITH, PAUL GERARD.

With apologies to, a play in one act.

© 24Jul23, D65109. R81201, 18Jul51,

Paul Gerard Smith, Inc. (PWH)

AUG 15 1951

SMITH, PAUL GERARD.

A writing room wrangle, a play in
one act. © 9Nov23, D65994.

R85248, 31Oct51, Paul Gerard
Smith, inc. (PWH)

NOV 21 1951

SMITH, PAUL GERARD.

You must come across, a play in one
act. © 23May23, D64572. R78826,
23May51, Paul Gerard Smith, inc.
(PWH)

JUN 28 1951

Smith (Paul Gerard) inc.

BOOK OF TYPES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586494.
R92116, 20Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith (Paul Gerard) inc.

BROADWAY BATTLE CRY; w Paul Gerard
Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586500. R92119, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

SMITH (Paul Gerard) Inc. SEE
Bum voyage. R59932.

APR 10 1950

SMITH (Paul Gerard) inc. SEE
Bustin' in. R67332.

Smith (Paul Gerard) inc.

CALICOQUETTE; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584728.
R92324, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

SMITH (Paul Gerard) inc. SEE
Chunks of chatter and song. R62115.

JUN - 1 1950

Smith (Paul Gerard) inc.

DANDELION TIME; w Paul Gerard Smith,
m Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584730.
R92326, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

SMITH (Paul Gerard) inc. SEE
Dave Ferguson at his Saturday
evening post. R62111.

JUN - 1 1950

SMITH (Paul Gerard) inc. SK3
Distress. R62114.

JUN - 1 1950

SMITH (Paul Gerard) inc. SEE
The dizzy heights. R64480.

AUG 1 4 1950

Smith (Paul Gerard) inc.

DUMBELL; w & m Paul Gerard Smith, arr.
Arthur Darvo. © 25Oct23, E574455.
R84826, 19Oct51, Paul Gerard Smith,
inc. (PWH)

NOV 15 1951

Library of Congress
Copyright Office

SMITH (Paul Gerard) Inc.

The encore. R74042. SEE Smith.

Paul Gerard.

APR - 5 1951

Smith (Paul Gerard) inc.

FAIRY TALES; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584733.
R92329, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith (Paul Gerard) inc.

GOIN' BACK; w Paul Gerard Smith, m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 24Mar24, E584731.
R92327, 24Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith (Paul Gerard) inc.

HOW YOU GONNA KEEP KOOL? w Paul

Gerard Smith, m Jack [i.e. Harold G.]

Frost, arr. Arthur Darvo. © 20Mar24,

E586493. R92115, 20Mar52, Paul

Gerard Smith, inc. (PWH of P. G.

Smith)

Smith (Paul Gerard) inc.

IN THEY GO AND OUT THEY COME; w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 24Mar24,
E584732. R92328, 24Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

SMITH (Paul Gerard) Inc. SEE
The last car. R59933.

APR 10 1950

SMITH (Paul Gerard) inc. SEE
Lovelessens. R59934.

APR 1 0 1950

SMITH (Paul Gerard) Inc. SEE
O Baby. R59930.

APR 1 0 1950

Smith (Paul Gerard) inc.

OUT WHERE THE PAVEMENT ENDS; w & m
Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586497.
R98814, 20Mar52, Paul Gerard Smith,
inc. (PWH of H. G. Frost)

Smith (Paul Gerard) inc.

PAINTED ROSE; w & m Jack [i.e. Harold
G.] Frost, arr. Arthur Darvo. ©
20Mar24, E586496. R98813, 20Mar52,
Paul Gerard Smith, inc. (PWH of H.
G. Frost)

SMITH (Paul Gerard) Inc. SEE
Right around the corner. R62113.

JUN - 1 1950

SMITH (Paul Gerard) Inc. SEE
The rightweights. R59931.

APR 10 1950

Smith (Paul Gerard) inc.

RING IN THE JOYS; w Paul Gerard Smith,
m Jack [i.e. Harold G.] Frost, arr.
Arthur Darvo. © 20Mar24, E586498.
R92118, 20Mar52, Paul Gerard Smith,
inc. (PWH of P. G. Smith)

Smith (Paul Gerard) inc.

SHALIMAR; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost, arr. Arthur
Darvo. © 20Mar24, E586495. R92117,
20Mar52, Paul Gerard Smith, inc.
(PWH of P. G. Smith)

Library of Congress
Copyright Office



SMITH (Paul Gerard) Inc. SEE
Stop-look-listen. R67331.

SEP 27 1950

Smith (Paul Gerard) inc.

THE TEA HOUND; w Paul Gerard Smith, m
Frank Cronin, arr. Arthur Darvo.

© 24Mar24, E584729. R92325, 24Mar52,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)

Smith (Paul Gerard) inc.

THERE'S DIRTY WORK SOMEWHERE IN
DENMARK; w & m Paul Gerard Smith,
arr. Arthur Darvo. © 25Oct23,
E574454. R84825, 19Oct51, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

NOV 15 1951

Library of Congress
Copyright Office

SMITH (Paul Gerard), inc. SEE
Smith, Paul Gerard.

SEP 27 1951

Smith, Paul Howard.

DON'T FORGET; w, m & © Paul Howard
Smith 30Apr52 EU273208

Library of Congress
Copyright Office

Smith, Paul J.

APPLAUSE, from Albert in Blunderland;
m Paul J. Smith © Loew's, inc.
26Jan50 EU191426

Library of Congress
Copyright Office

FEB 1 0 1950

Smith, Paul J.

THE ARMADILLO SAMBA from Pluto and the
armadillo m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 16May49
on arr EU167557

SMITH, PAUL J
El armadillo. SEE HIS
Pluto and the armadillo.

EF0-3834

OCT 2 - 1950

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art

Library of Congress
Copyright Office



Smith, Paul J.

THE BANKERS from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158061

Library of Congress
Copyright Office

M1527

SMITH, PAUL J

.S64

B3

Bear country; musical score [by] Paul
Smith. [Piano-conductor score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Paul Smith.
© Walt Disney Productions, Burbank,
Calif.; 21Nov52; EU296414.

I. Title.

SL

Library of Congress
Copyright Office

M1527 SMITH, PAUL J

.S64B4 Beaver Valley; musical direction and
score by Paul J. Smith. [Condensed
score: orchestra] © Walt Disney Pro-
ductions, Burbank, Calif.; 15May50;
EU203806.

I. Title.

s. l.

Library of Congress
Copyright Office

2001 3 1 1980

Smith, Paul J.

CAMP DOG w & m Paul J. Smith, em-
ployee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 11Jul49 EU172756

Smith, Paul J.
CAN-CAN from Meet King Joe m Paul J.
Smith © Loew's, inc. 21Feb49
EU158064

Library of Congress
Copyright Office

Smith, Paul J.

CHARTS from Why play leap frog m Paul
J. Smith © Loew's, inc. 26Sep49
EU180225

Smith, Paul J.

CHINESE DIESEL from Meet King Joe
m Paul J. Smith © Loew's, inc.
21Feb49 EU158062

Smith, Paul J.

CINDERELLA w & m Mack David, Al
Hoffman, & Jerry Livingston,
employees for hire of Walt Disney
Productions m Oliver Wallace &
Paul J. Smith, employees for hire
of Walt Disney Productions © Walt
Disney Productions 7 Dec49 EU187223

Smith, Paul J.

COLD TURKEY; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 9Feb51
EU228806

MAR 16. 1951

Library of Congress
Copyright Office

Smith, Paul J.

CONTRASTS from Meet King Joe m Paul J.
Smith © Loew's, inc. 21Feb49
EU158060

Library of Congress
Copyright Office

Smith, Paul J.

DUDE DUCK; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 20Mar50
EU197560

Library of Congress
Copyright Office

Revised
1Nov50

1950

Smith, Paul J.

END TITLE from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158066

Library of Congress
Copyright Office

Smith, Paul J.

EXIT from Meet King Joe m Paul J.

Smith © Loew's, inc. 21Feb49

EU158057

Smith, Paul J.

FARM THEME from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180224

Library of Congress
Copyright Office

M1527

SMITH, PAUL J

.2

Fathers are people; [by] Paul J. Smith.

.S

Main title. [Condensed score: orchestra]

© Walt Disney Productions, Burbank,
Calif.; 13Oct50; EU218131.

I. Title.

Library of Congress
Copyright Office

" 1051

Smith, Paul J.

FOOD FOR FEUDIN' m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 11Jul49 EU172674

Smith, Paul J.
FRESH LAID PLANS; m Paul J. Smith
© Loew's, inc. 11Sep50 EU215015

Library of Congress
Copyright Office

Smith, Paul J.
M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) Fee-fi-fo-
fum; words [by] Arthur Quenzer,
music [by] Paul J. Smith ...
[from the] motion picture "Fun
and Fancy Free." © Santly-Joy,
inc., New York; 2Jul47; EP15451.

I. Smith, Paul J. II. Quenzer, Arthur,
lyricist. III. Title. IV. Title:
Fun and Fancy Free.

x M1508.9

M1527

.2
.S

SMITH, PAUL J

Get rich quick; [by] Paul J. Smith. Main
title. [Condensed score: orchestra]
© Walt Disney Productions, Burbank,
Calif.; 13Oct50; EU218130.

I. Title.

Library of Congress
Copyright Office

1951

Smith, Paul J.

GOOFY GYMNASTICS m Paul J. Smith arr
Oliver Wallace, employees for hire
of Walt Disney Productions. © Walt
Disney Productions 9Nov48 EU152922

Smith, Paul J.

HOLD THAT POSE; m Paul J. Smith, em-
ployee for hire of Walt Disney Pro-
ductions © Walt Disney Productions
24Jan50 EU191338

Library of Congress
Copyright Office

FEB 15 1950

Smith, Paul J.

HOME from Meet King Joe m Paul J.

Smith © Loew's, inc. 21Feb49

EU158058

Library of Congress
Copyright Office

Smith, Paul J.

HOME No. 2 from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158065

Library of Congress
Copyright Office

Smith, Paul J.

HOOK, LION AND SINKER m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 11Jul49 EU172673

Smith, Paul J.

HOW TO CATCH A COLD; m Paul J. Smith,
employee for hire of Walt Disney Pro-
ductions © Walt Disney Productions
11Jun51 EU241056

1951

Library of Congress
Copyright Office

Smith, Paul J.

INDUSTRIAL THEME from Why play leap
frog m Paul J. Smith © Loew's, inc.
26Sep49 EU180223

Library of Congress
Copyright Office

M1630

SMITH, PAUL J

.2 Jing-a-ling, jing-a-ling; music by Paul J.
.S Smith, words by Don Raye. Based on a
 theme from Beaver Valley. © Walt
 Disney Music Co., New York; 27Sep50;
 EP49987. Appl. states prev. reg.
 5Sep50, EU215311.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

Library of Congress
Copyright Office

NOV 21 1950

Smith, Paul J.

JING-A-LING, JING-A-LING; w Don Raye
m Paul J. Smith, employee for hire
of Walt Disney Productions © on new
w Walt Disney Music Co. 5Sep50
EU215311. Appl. states prev. reg.
15May50, EU203806.

Smith, Paul J.

LION DOWN; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 24Jan50
EU191339

FEB 15 1950

Smith, Paul J.

THE LITTLE HOUSE; m & © Walt Disney
Productions, employer for hire of
Paul J. Smith 28Jan52 EU263013

FEB 18 1952

Library of Congress
Copyright Office

M1527

.S6 ~~X4~~

L5

SMITH, PAUL J

The living desert; complete musical score
[by] Paul Smith. [Piano-conductor score:
orchestra] Appl. author: Walt Disney
Productions, employer for hire of Paul
Smith. © Walt Disney Productions;
6Jul53; EU322962.

I. Title.

SL

Library of Congress

eed/c

M24
.S657L5

SMITH, PAUL J

(The living desert) Walt Disney's The living desert; three themes. A suite for piano by Paul Smith, arrangement by E. Chas. Eggett. \$1 © Walt Disney Music Co., New York; 13May54; (in notice: 1953); EP81444.

I. Title: The living desert. [II. Eggett, E. Charles]

Library of Congress

SL

xM1527.2

Smith, Paul J.

LUCKY NUMBER; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 21Aug50
EU212992

Library of Congress
Copyright Office

SEP - 6 1950

Smith, Paul J.

MAIN TITLE from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158056

Library of Congress
Copyright Office

Smith, Paul J.

MAIN TITLE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180219

Library of Congress
Copyright Office

Smith, Paul J.

MAIN TITLE, from Albert in Blunderland;
m Paul J. Smith © Loew's, inc.

26Jan50 EU191424

Library of Congress
Copyright Office

FEB 1 0 1950

Smith, Paul J.

Mickey and the beanstalk; w William
Walsh, Ray Gilbert & Arthur Quenzer
m Ray Noble; m Paul J. Smith &
Oliver Wallace, employees for hire
of Walt Disney Productions. © Walt
Disney Productions, Burbank, Calif;
13Jan47; EU59147.

Revised
3Mar50

Smith, Paul J.

MORRIS, THE MIDGET MOOSE; m Paul J.
Smith, employee for hire of Walt
Disney Productions © Walt Disney
Productions 13Mar50 EU196941

Library of Congress
Copyright Office

APR - 7 1950

Smith, Paul J.

MOTOR MANIA; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 24Jan50
EU191337

FEB 15 1950

Library of Congress
Copyright Office

M1527
.S64N3

SMITH, PAUL J

Nature's half-acre; prod. no.2071, music.
score: Paul J. Smith. [Condensed score:
orchestra] © Walt Disney Productions,
Burbank, Calif.; 25Jun51; EU242443.

I. Title.

s.l.

v

Library of Congress
Copyright Office

1951

Recd 5

Smith, Paul J.

NATURE'S HALF-ACRE; m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Productions
25Jun51 EU242443

JUL 13 1951

Library of Congress
Copyright Office

SMITH, PAUL J

1951 Christmas T. V. show. SEE HIS
Walt Disney Christmas show.

EU259509

JAN 25 1952

Library of Congress
Copyright Office


xM

Smith, Paul J.

NO SMOKING; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 9Feb51
EU228808

MAR 16 1951

Library of Congress
Copyright Office



Smith, Paul J.

OLD TIMES from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158063

Library of Congress
Copyright Office

Smith, Paul J.

THE OLYMPIC ELK; m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Pro-
ductions 14Sep51 EU250405

OCT - 1 1951

Library of Congress
Copyright Office

Smith, Paul J.

OUT OF SCALE; m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Productions
9Feb51 EU228807

Library of Congress
Copyright Office

MAR 16 1951

Smith, Paul J.

PESTS OF THE WEST m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 18Mar49 EU161250

Library of Congress
Copyright Office

M1508 SMITH, PAUL J

(Pluto and the armadillo) The armadillo;
Samba from the Walt Disney production,
Pluto and the armadillo; music by Paul
J. Smith, English lyric by Bob Musel,
Spanish lyric by Palo Sacás. London,
Latin-American Music Pub. Co. © Peer
International Corp.; 23Jun49; EF15242.

I. Title. II. Title: Pluto and the armadillo.
[III. Musel, Bob. IV. Sacás, Palo]

s. l.

Library of Congress
Copyright Office

xM1508.9

MAY - 2 1950

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

Samba, dal film Pluto e l'armadillo,
testo originale di Palo Sácas, testo ital-
iano di Larici [and] Poletto, musica di
Paul J. Smith. The armadillo. [Piano-
conductor score (orchestra, with Spanish
and Italian words) and parts. © on Ital-
ian lyrics; Edizioni Southern Music,
Milano; 15May50; EF0-3834.

I. Title. II. Title: Pluto e l'armadillo.

III. Title: Pluto and the armadillo.

Library of Congress

art. Copyright Office

(Continued on next card)

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

EF0-3834. (Card 2)

[IV. Sácas, Palo. V. Larici. VI. Poletto,
Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

Smith, Paul J.
POMPOSO, from Albert in Blunderland;
m Paul J. Smith © Loew's, inc.
26Jan50 EU191425

FEB 1 0 1950

Smith, Paul J.

PRODUCTION THEME from Why play leap
frog m Paul J. Smith © Loew's, inc.
26Sep49 EU180220

Library of Congress
Copyright Office

M1527

SMITH, PAUL J

.S64

P7

Prowlers of the Everglades; [by] Paul
Smith. [Condensed score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Paul J. Smith.
© Walt Disney Productions, Burbank,
Calif.; 12Sep52; EU288494.

I. Title.

SL

Library of Congress
Copyright Office

Smith, Paul J.

PROWLERS OF THE EVERGLADES; m & ©
Walt Disney Productions, employer
for hire of Paul J. Smith 12Sep52
EU288494

Smith, Paul J.

PUSS-CAFÉ m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 11Jul49
EU172672

Smith, Paul J.

A RAISE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180226

Smith, Paul J.

R'COON DAWG; m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 21Aug50
EU212991

SEP - 6 1950

Library of Congress
Copyright Office

M1527
.S64S6

SMITH, PAUL J

The simple things; [by] Paul Smith.
[Condensed score: orchestra; with
words] Appl. author: Walt Disney Pro-
ductions, employer for hire of Paul
Smith. © on complete score; Walt Dis-
ney Productions, Burbank, Calif.;
6 May 52; EU274890.

I. Title.

Library of Congress
Copyright Office

SL

Smith, Paul J.

THE SIMPLE THINGS from Gull crazy; w
& m Paul J. Smith & Hazel George,
employees for hire of Walt Disney
Productions © Walt Disney Produc-
tions 25Sep51 EU251168

OCT 11 1951

Library of Congress
Copyright Office

Smith, Paul J.

SPRINGTIME from Nature's half acre;
w & m Walt Disney Productions,
employer for hire of Gil George &
Paul J. Smith © on arr Walt Disney
Productions 16Jun52 EU280134. Appl.
states prev. reg. 25Jun51, EU242443.

Smith, Paul J.

STARK DRAMA, from Albert in Blunder-
land; m Paul J. Smith © Loew's, inc.
26Jan50 EU191427

FEB 1 0 1950

Library of Congress
Copyright Office

Smith, Paul J.

A STUDY, from Albert in Blunderland;
m Paul J. Smith © Loew's, inc.
26Jan50 EU194058

Library of Congress
Copyright Office

MAR 14 1950

Smith, Paul J.

SUSIE THE LITTLE BLUE COUPE; m Walt
Disney Productions, employer for
hire of Paul J. Smith © Walt Disney
Productions 14Jan52 EU261483

FEB - 8 1952

Library of Congress
Copyright Office

Smith, Paul J.

TELEVISION from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb'49
EU158059

Library of Congress
Copyright Office

Smith, Paul J.

TEST PILOT DONALD; m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Productions
12Jun50 EU206498

Library of Congress
Copyright Office

JUN - 6 1950

Smith, Paul J.

TOY TINKERS m Paul J. Smith, employee
for hire of Walt Disney Productions
© Walt Disney Productions 11Jul49
EU172675

Library of Congress
Copyright Office

Smith, Paul J.

TRAILER HORN m Paul J. Smith, employ-
ee for hire of Walt Disney Produc-
tions © Walt Disney Productions
18Mar49 EU161249

Library of Congress
Copyright Office

Smith, Paul J.

TROUBLE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180222

Smith, Paul J.

TWO GUN GOOFY; m Paul J. Smith,
employee for hire of Walt Disney
Productions © Walt Disney Pro-
ductions 13Nov51 EU255979

NOV 27 1951

Library of Congress
Copyright Office

M1527
.S64V3

SMITH, PAUL J

The vanishing prairie; music: Paul Smith.
Prod[uction] 2081. [Piano-conductor
score: orchestra] Appl. author: Walt
Disney Productions as employer for hire
of Paul Smith. © Walt Disney Produc-
tions; 1Jun54; EU359639.

I. Title.

SL

Library of Congress

Smith, Paul J.

WALKING THEME from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180221

Library of Congress
Copyright Office

M1527

.7

.S5W3

SMITH, PAUL J

(Walt Disney Christmas show) 1951

Christmas T.V. show; Johnson & Johnson,
musical director, Paul Smith. [Condensed
score: orchestra] © Walt Disney Produc-
tions, Burbank, Calif.; 26Dec51;
EU259509.

I. Title. II. Title: Walt Disney Christmas
show.

s.l.

Library of Congress
Copyright Office

1952

SMITH, PAUL J. SEE ALSO

Smith, Paul.

Smith, Paul Joseph.

1950

Library of Congress

E

SMITH, PAUL JAMES.

Eight and twenty mansions, a masque in
three acts. © Paul James Smith;
4Jun51; DU27923.

JUN 29 1951

Smith, Paul James, joint author.

SEYMOUR, FRANCIS EUGENE.

Plane geometry [by] F. Eugene Seymour
[and] Paul James Smith. Rev. ed.
452 p. illus. © The Macmillan Co.,
New York; 21Feb49; A30393.

I. Smith, Paul James, joint author.

II. Macmillan Co.

SMITH, PAUL JAMES.

Three parakeets, a play in one act.

© Paul James Smith, Jr.; 9Dec53;

DU35683.

Smith, Paul James, joint author.

SEYMOUR, FRANCIS EUGENE.

Solid geometry [by] F. Eugene Seymour
[and] Paul James Smith. Rev. ed. 263 p.
illus. © The Macmillan Co., New York;
29Mar49; on new & rev. material; A31347.

I. Smith, Paul James, joint author.

II. Macmillan Co.

sh/r

AA 18259

Smith, Paul James, joint author.
Teachers manual and answer book to
Plane and spherical trigonometry.

see

Seymour, Francis Eugene, 1883-

Smith, Paul Jordan-, 1885-

For the love of books; the adventures of an impecunious collector [by] Paul Jordan-Smith. New York, Oxford university press, 1945.

x, 122 p., 1 l. 16^{cm}.

"An abridgement from the original edition."

© 12-13-45; 2 c 12-18-45; Oxford university press, New York, inc., New York; A 881.

1. Book collecting. 2. Bibliography—First editions. 3. American literature—Hist. & crit. 4. English literature—Hist. & crit. i. Title.

46-459

Library of Congress

Z992.S682

[5]

025.2

M1921
.N15S

SMITH, PAUL JOSEPH.

Hey everybody, it's time to play; a song of
the National Recreation Association.

[Music by] Paul Smith [words by] Hazel
George. 50¢ © Carl Fischer, inc.,
New York; 18Sep53; EP74601.

I. Title. II. Title: It's time to play.
[III. George, Hazel Gilman]

Library of Congress

SL

Smith, Paul Joseph.

MAKE MINE FREEDOM, pts. [1]-4 m Paul
Joseph Smith © Loew's, inc. 10Mar48
EU120340, 120339, 120338 & 120337

M1630

SMITH, PAUL JOSEPH.

.2

Practice what you preach; lyrics by Lester

.S

Cook and Gil George, music by Paul

Smith. 50¢ © K & S Music Co.,

Hollywood; 17Dec54; EP85612.

I. Title. [II. Cook, Lester. III. George,
Hazel Gilman]

Library of Congress

M1630

.2

.S

SMITH, PAUL JOSEPH.

Prairie home; words by Gil George, music
by Paul Smith, based on a theme from The
vanishing prairie. 50¢ © Walt Disney
Music Co., New York; 30Jul54; EP82824.

I. Title. [II. George, Hazel Gilman]

Library of Congress

M1630

.2

.S

SMITH, PAUL JOSEPH.

Prairie home; words by Gil George, music
by Paul Smith, based on a theme from The
vanishing prairie. 50¢ © Walt Disney
Music Co., New York; 9Jul54; EP81926.

I. Title. [II. George, Hazel Gilman]

Library of Congress

Smith, Paul Joseph.

M1533
.G316S5

GEORGE, HAZEL GILMAN.

Sing out, America; for chorus of mixed voices with piano, words and music by Paul Smith and Gil George, arr. by George Barr. [Piano-vocal score] 30¢
Appl. author: Carl Fischer, inc., employer for hire of George F. Barr. © Carl Fischer, inc., New York; 30Mar54; EP81933.

I. Smith, Paul Joseph.
George Frank]

II. Title. [III. Barr,

Library of Congress

SL

xM1630

Smith, Paul Joseph.

STARLIGHT ON THE SNOW; w Hazel Gilman
George m Paul Joseph Smith © Hazel
Gilman George & Paul Joseph Smith
27Oct50 EU219672

NOV 13 1950

Library of Congress
Copyright Office

Smith, Paul Joseph.

WE'LL TAKE IKE; w, m & © Hazel Gilman
George & Paul Joseph Smith 6Oct52
EU290045

SMITH, PAUL JOSEPH. SEE ALSO

Smith, Paul.

Smith, Paul J.

Library of Congress

1950

E

Smith, Paul Keyes.

Honey, won't you please believe me?

For piano solo.

© 6-11-46; P. K. Smith, Scarsdale,
N.Y.; EU 25378.

SMITH, PAUL KIMBRELL.

College mathematics for freshmen,
by Paul K. Smith and Henry F.
Schroeder. 302 p. illus.

© D. Van Nostrand Co., inc., New
York; 26May48; A23078.

I. Schroeder, Henry F., joint author.

II. Van Nostrand (D.) Co., inc.

Smith, Paul L.

TEL-E-MIMES w & m Thomas R. Joerder

© Paul L. Smith 21Oct48 EU146290

Library of Congress
Copyright Office

Smith, Paul M

Thank God you have returned, dear;
words by Mrs. Paul M. Smith.

Melody.

© 5-14-46; P.M. Smith and Mrs.
P.M. Smith, Billings Mont.; EU 21134.

Smith, Paul M.

Wherever you are to-night, dear.
Lyric by Frances Smith, music by Paul
Smith.

Melody unaccompanied.

First line: Wherever you are to-night,
dear. and Mrs. Paul M. Smith,
© lc 1-29-46; Paul M. Smith, Billings,
Mont.; E unpub. 4498. /

was 4-22-46

Smith, Mrs. Paul M

Smith, Paul M.

Thank God you have

lyricist.

See returned, dear.

Smith, Mrs. Paul M

See

Smith, Frances

was 4-22-46

Smith, Paul Robert.

BE WHAT YOU ARE; w, m & © Paul Robert
Smith 18Apr52 EU271913

Library of Congress
Copyright Office

Smith, Paul Robert.

(I'LL NEVER FORGET) THE NIGHT WE FELL
IN LOVE; w, m & © Paul Robert Smith
8Sep53 EU330193

Smith, Paul Robert Gundar.

MOONLIGHT AND LAMBDA CHI; w, m & ©
Paul Robert Gundar Smith 25Feb53
EU305362

Library of Congress
Copyright Office

Smith, Paul T.

I'M GONNA GETCHA; w Michael L. Allman
m Paul T. Smith © Michael L. Allman
& Paul T. Smith 10Apr53 EU311503

1953 file

Library of Congress
Copyright Office

Revised
27Aug56

Smith, Paul Thatcher.

APART; m & © Paul Thatcher Smith
12Jan50 EU190035

FEB 9 1950

Library of Congress
Copyright Office

Smith, Paul Thatcher.

CUPID TOOK ME FOR A RIDE; w Harry
Chester Edelman m Paul Thatcher
Smith © Harry Chester Edelman &
Paul Thatcher Smith 7Sep50 EU214656

SEP 25 1950

Library of Congress
Copyright Office

Smith, Paul Thatcher.

I GOTTA GET LOVE; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher Smith
7Sep50 EU214652

OCT 5 - 1950

Library of Congress
Copyright Office

Smith, Paul Thatcher.

MY BABY SAID MAYBE; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher
Smith 7Sep50 EU214651

OCT 5 - 1950

Library of Congress
Copyright Office

Smith, Paul Thatcher.

PROMISES; w Harry Chester Edelman
m Paul Thatcher Smith © Harry Chester
Edelman & Paul Thatcher Smith 7Sep50
EU214650

OCT 5 - 1950

Library of Congress
Copyright Office

Smith, Paul Thatcher.

SINNER; w Harry Chester Edelman m Paul
Thatcher Smith © Harry Chester Edel-
man & Paul Thatcher Smith 27Mar50
EU198424

Library of Congress
Copyright Office

APR 17 1950

Smith, Paul Thatcher.

WONDERFUL RHYMES TO ME; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher Smith
7Sep50 EU214649

OCT 5 - 1950

Smith, Paul Thatcher.

YOU'LL HAVE TO ANSWER TO MY HEART;
w Harry Chester Edelman m Paul
Thatcher Smith © Harry Chester
Edelman & Paul Thatcher Smith
7Sep50 EU214653

OCT 5 - 1950

Smith, Paul Woodrow.

LUCKY AT CARDS; w Paul Woodrow Smith
m Rosella Barbara Smith © on changed
& added w & m Paul Woodrow Smith &
Rosella Barbara Smith 13Dec54
EU380076. Appl. states prev. reg.
21Jul54 EU365062

Smith, Paul Woodrow.

LUCKY AT CARDS; w Paul Woodrow Smith m
Rosella Barbara Smith © Paul Woodrow
Smith & Rosella Barbara Smith 21Jul54
EU365062

Smith, Paul Woodrow.

RED LEAVES; w, m & © Paul Woodrow
Smith & Rosella Barbara Smith
29Oct53 EU336107

Library of Congress
Copyright Office

Smith, Paul Woodrow.

RED RED WINE; w, m & © Rosella
Barbara Smith & Paul Woodrow
Smith. 25Jan54 EU345348

Library of Congress
Copyright Office

Smith, Paula.

Baby, give me a break; w P. Smith, m
E. L. Fielding. © Evelyn Lysle
Fielding, North Hollywood, Calif. &
Paula Smith, Spring City, Tenn.;
28Jan47; EU60854.

Smith, Paula.

Grandmother's wedding dress; w P. Smith, m
E. L. Fielding. © Evelyn Lysle Fielding,
North Hollywood, Calif. & Paula Smith,
Spring City, Tenn.; 23Feb47; EU64293.

Smith, Paula.

HOW BIG A FOOL CAN A FOOL BE; w Dorothy
Eaton Lawson & Paula Smith w & m Ar-
thur Korb © Dorothy Eaton Lawson,
Paula Smith & Arthur Korb 17Mar54
EU351286

Library of Congress
Copyright Office

Smith, Paula.

I lost my heart in Charleston; w P.
Smith, m E. L. Fielding. © Paula
Smith & Evelyn L. Fielding, Hollywood,
Calif.; 10Apr47; EU48822.

Smith, Paula, 1919- lyricist.

Fielding, Evelyn Lysle. Mystic night

See in Bombay.

Smith, Paula.

SHE'S EV'RYBODY'S DARLING; w Paula
Smith m & © Wenceslaus Walter
Kosakowski 22Jan51 EU226854

MAR 1 1951

Library of Congress
Copyright Office

Smith, Paula.

TEARSTAINED GOLD; w Arthur Korb, Paula
Smith & Charles Knabe m Arthur Korb
© Arthur Korb, Paula Smith & Charles
Knabe 24Mar52 EU268889

Library of Congress
Copyright Office

Smith, Paula.

Time stands still; w P. Smith, m E. L.
Fielding. © Evelyn Lysle Fielding,
North Hollywood, Calif. & Paula
Smith, Spring City, Tenn.; 28Jan47;
EU60855.

Smith, Paula Layton.

ARRIVEDERCI, ITALY; w, m & © Paula
Layton Smith 19Oct53 EU334946

Library of Congress

Smith, Paula Layton.

COME OVER THE MOUNTAINS; w, m & © Paula
Layton Smith 8Apr54 EU353841

Library of Congress
Copyright Office

Smith, Paula Layton.

I LOVE PEOPLE; w & arr Paula Layton
Smith m Joseph Haydn © Paula Layton
Smith 10Aug53 EU326600

Smith, Paula Layton.

LAND OF OPPORTUNITY; w, m & © Paula
Layton Smith 17Aug53 EU327605

Library of Congress

Smith, Paula Layton.

LOOK UPWARD; w, m & © Paula Layton
Smith 17Aug53 EU327604

Library of Congress

Smith, Paula Layton.

MY TOWN; w, m & © Paula Layton Smith
15Feb54 EU347756

Library of Congress
Copyright Office

Smith, Paula Layton.

SONG OF THE NATIONS; w Paula Layton
Smith m Felix Mendelssohn-Bartholdy
arr Paula Layton Smith © Paula
Layton Smith 13Nov53 EU337935

Library of Congress
Copyright Office

Smith, Paula Layton.

SWEET LIBERTY; w, m & © Paula Layton
Smith 10Aug53 EU326598

Library of Congress

Smith, Paula Layton.

THE WONDER AND THE LOVELINESS OF LOVE;
w, m & © Paula Layton Smith 15Feb54
EU347757

Library of Congress
Copyright Office

Smith, Paula Layton.

YOU ARE PART OF ME; w, m & © Paula
Layton Smith 10Aug53 EU326599

Library of Congress

SMITH, PAULINE.

The beadle. O 24Feb27; (pub. abroad
18Sep26, AI-8721); A963721. Pau-
line Smith (A); 1Mar54; R126357.

SMITH, PAULINE. SEE
Smith, Jessie Pauline, 1913-

EU308603

SMITH, PAULINE.

The little Karoo; with an introd.

by Arnold Bennett. © 12Feb25,

A822356. R90704, 14Feb52, Pauline

Smith (A) & Marie Marguerite

Bennett (W)

I. BENNETT, ARNOLD

II. SMITH, PAULINE

III. BENNETT, MARIE MARGUERITE

Smith, Pauline A.

M1630

TERRY, AL, 1893-

.2

That gorgeous Kansas moon; words by

.T

Pauline A. Smith, music by Al Terry.

© Al Terry d.b.a. Terry Tune Studios,
Hollywood; 15Oct54; EP84897.

I. Title. [II. Smith, Pauline A.]

Library of Congress

AA 21593

[Smith, Pauline Anna, 1914-]

The Red Man speaks, by Anne Aquarian
[pseud.] New York, Printed by P. A.
Smith, c1946]

sheets clipped together. illus.
27 x 20 1/2 cm.

Mimeographed.

© 6-19-46; 2 c 6-22-46; Pauline Anna
Smith, New York; AA 21593.

afp 9-24-46

Smith, Pauline G.
I'VE GOT A CHRONIC CASE OF LOVE m
James Charles McNeil, © w Pauline
G. Smith 4Oct47 EU97150

Smith, Pauline K.

Infelice, op. 125; by C. W. Krogmann
[i. e. Carrie Williams Krogman]; pf.
© 31May19; #451645. R8965; 13Feb47;
Harold W. Krogman (C), Bertrand W.
Krogman (C) & Pauline K. Smith (C),
Boston.

Smith, Pauline K.

Sea witches; w & m C. W. Krogmann [i. e.
Carrie Williams Krogman] © 10Apr19;
E448410. R8962; 13Feb47; Harold W.
Krogman (C), Bertrand W. Krogman (C)
& Pauline K. Smith (C), Boston.

Smith, Pauline K
Sea witches, op. 125.

See

Sea witches, op. 125.

R

Smith, Pauline K.

Spinning song, op. 119; by C. W. Krog-
mann [i. e. Carrie Williams Krogman]:
pf. © 31May19; E451846. R8966;
13Feb47; Harold W. Krogman (C),
Bertrand W. Krogman (C) & Pauline K.
Smith (C), Boston.

Smith, Pauline K.

Le troubadour, op. 118; by C. W. Krog-
mann [i. e. Carrie Williams Krogman];
pf. © 31May19; E451844. R8964;
13Feb47; Harold W. Krogman (C),
Bertrand W. Krogman (C) & Pauline K.
Smith (C), Boston.

Smith, Pauline K.

Yvonne, op. 117; manuel, C. W. Krog-
mann (i. e. Carrie Williams Krogman);
pf. © 31May19; B451845. R8963;
13Feb47; Harold W. Krogman (C),
Bertrand W. Krogman (C) & Pauline K.
Smith (C), Boston.

Smith, Pearl.

TELEPHONE BLUES; m Louis Tobin w &
© Pearl Smith 14May51 EU238522

JUN - 1 1951

Library of Congress
Copyright Office

SMITH, PEARL AIKIN. SEE
Aikin-Smith, Pearl.

EU350407

SMITH, PEARL BARNES.

Learning about Jesus. Pupil's
work sheets. Kindergarten
vacation church school course.
[Drawings by Joyce White Briner]
Philadelphia, Judson Press,
c1952. Sheets in envelope.
(Judson series) © L. W. Smith;
30Dec52; A79953.

SMITH, PEARL BARNES.

Learning about Jesus. A vacation
church school text. Philadelphia,
Judson Press. 95 p. illus.
(Judson series. Kindergarten
Dept.) © L. W. Smith; 10Jan53
(in notice: 1952); A78038.

1 TITLE.

m

Smith, Pearl E.

When I get back to Texas; w P. E.
Smith, m Robert L. Carleton. ©
Pearl E. Smith, Albia, Ia.;
20Jun47; EU81401.

Smith, Pearl Harrington.

SONG OF ARIZONA; w Alice J. Harrington
m Pearl Harrington Smith arr James
A. Simmons © Alice J. Harrington,
Pearl Harrington Smith & James
A. Simmons 15Dec53 EU341297

Smith, Pearl K.

YOU BELONG TO SOMEBODY ELSE © W
Pearl K. Smith, m James Bruce
24Aug47 EU92756

Smith, Pearl Ralph.

I WON'T TAKE YOU BACK WHEN YOU'RE
BLUE © w & m Pearl Ralph Smith
19Aug49 EU176633

Smith, Pearl T.

SYLVESTER © w & m Pearl T. Smith
22Jun49 EU171170

Library of Congress
Copyright Office

Smith, Pearl W.

BE CAREFUL WHAT YOU SAY © w & m
Pearl W. Smith 8Mar/48 EU120313

Smith, Pearl W.

BEAUTIFUL MEMORY © w & m Pearl W.

Smith 24Feb48 EU118108

Smith, Pearl W.

BROWN EYES, YOU CAUSE ME MISERY m Don

George © w Pearl W. Smith 24Feb48

EU118258

Smith, Pearl W.

COME BACK m Don George © w Pearl W.

Smith 24Feb48 EU118259

Smith, Pearl W.

DON'T DARKEN MY DOOR AGAIN m Robert
Louis Carleton © w Pearl W. Smith
9Feb48 EU116419

Smith, Pearl W.

EVERY CLOUD HAS A SILVER LINING
m Hal Chanslor © w Pearl W. Smith
5Mar48 EU119854

Library of Congress
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Smith, Pearl W.

I DROVE YOU OUT OF MY MIND © w & m

Pearl W. Smith 1Mar48 EU119190

Smith, Pearl W.

I'M SORRY IT ENDED THIS WAY m Robert
Louis Carleton © w Pearl W. Smith
15Mar48 EU121233

Library of Congress
Copyright Office

Smith, Pearl W.

IT DID NO GOOD TO LOVE YOU © w & m
Pearl W. Smith 1Mar48 EU119189

Smith, Pearl W.

I'VE FORGOTTEN m Hal Chanslor ©

.w Pearl W. Smith 5Mar48 EU119853

Library of Congress
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Smith, Pearl W.

MAYBE I'LL BE LONESOME, BUT NOT FOR
YOU m Robert Louis Carleton © w
Pearl W. Smith 15Mar48 EU121227

Smith, Pearlle M.

GOD IN THE VALLEY; w, m & © Pearlle M.
Smith 9Apr54 EU354562

Library of Congress
Copyright Office

SMITH, MRS. PEARSALL
SEE Smith, Hannah (Whitall)

SMITH, PECK. SEE
Hendren, Anne Smith, 1922-

EU338920

Smith, Peggy. See
Smith, Mary Margaret

SMITH, Peggy. SEE Smith, Winifred
Windus.

Smith, Penny.

M1630

PHILLIPS, TEDDY, 1913-

.2

Waiting; words and music by B. A. Trace,

.P

P. Smith [and] J. Simms [pseud.]

© Richard Shelton, d.b.a. Windy City Music
Co. (in notice: Wind City Music Co.)

Chicago; 24Sep54; EP84497.

I. Trace, Benjamin Louis, 1897-

II. Smith, Penny. III. Title.

v

Library of Congress



Smith, Percey F., joint author.

LONGLEY, WILLIAM RAYMOND.

Analytic geometry and calculus, by
William R. Longley, Percey F. Smith and
Wallace A. Wilson. 578 p. illus.
© Ginn and Co., Boston; 17Jul51; A58985.

I. Smith, Percey F., joint author. II. Wilson,
Wallace A., joint author. III. Ginn and Co.

Library of Congress
Copyright Office

br/r

OCT - 3 1951

Smith, Percey F., joint author.

LONGLEY, WILLIAM RAYMOND.

Analytic geometry and calculus. Appendix:
Triple integration. By William R. Long-
ley, Percey F. Smith, and Wallace A.
Wilson. Boston [1953, c1952] 579-585 p.
illus. © Ginn and Co.; 29Jan53 (in notice:
1952); A90093.

- I. Smith, Percey F., joint author.
- II. Wilson, Wallace A., joint author.
- III. Ginn and Company.

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Copyright Office



j/m

SMITH, PERCEY F., joint author.

Answers to those problems not
answered in Analytic geometry
and calculus. AA194784. SEE
Longley, William R.

OCT 24 1951

Smith, Percy F , 1867- , jt. auth.
28197 Granville, William Anthony, 1863-

Answers to those problems not answered in Elements of calculus, by William Anthony Granville, Percy F. Smith and William Raymond Longley. Boston, Ginn & co.; [etc., c1916]
pamphlet (22 p.) 23cm.

Title from cover.

© 8-30-16; 2 c 11-14-16; Ginn & co., Boston; LA 28197.

afp 12-10-16

SMITH, PERCEY F., ed.

An introduction to the calculus.

R88241. SEE Longley, William
Raymond.

Smith, Percey F.

GRANVILLE, WILLIAM ANTHONY.

Plane trigonometry and Four-place tables;
rev. by Percey F. Smith and James S.
Mikesh. Boston, Ginn [1952] 212, 47 p.
illus. (Mathematical texts for colleges)
© on new material & changes; Percey F.
Smith; 23Apr52; A69335.

I. Smith, Percey F.



SMITH, Percy F., joint author.

Plane trigonometry and plane and
spherical trigonometry. Teachers'
key. AA133296. SEE Granville,
William A.

A

1629 Smith, Percey Franklyn, 1867- jt. auth.

Granville, William Anthony, 1863-1943.

Elements of calculus, by William Anthony Granville ...
Percey F. Smith ... and William Raymond Longley ... Bos-
ton, New York [etc.] Ginn and company [1946]

xi, [1], 549 p. incl. front. (port.) illus. (port.) diagrs. 24^{cm}. (*Half-title:*
Mathematical texts for colleges, ed. by P. F. Smith)

Previous editions published under title: Elements of the differential
and integral calculus.

© 2-19-46; 2 o 3-9-46; Ginn & co., Boston;

A 1629.

| | | |
|-------------------------------------|----------------------------------|---------------|
| i. Calculus. | i. Smith, Percey Franklyn, 1867- | joint author. |
| ii. Longley, William Raymond, 1880- | joint author. | |

46-2593

Library of Congress

QA303.G77 1946

[4]

517.1

Smith, Percy G.

The bells of San Fernando; words by P. G. Smith.

© 11-23-46; P. G. Smith, Los Angeles; EU44608.

M2199

SMITH, PERCY G

1915-

.S

Build each other up; words and music by
Percy G. Smith. © Dootsie Williams
Publications, Los Angeles; 27Jun51;
EP55793.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

Wt m Percy G. Smith 1915 -

628 E. 52 - LA Calif

M1630.2

.S

Smith, Percy Garnett.

Caribbean lullaby; [words] by P.
Smith. N[ew] Y[ork] Percy Smith's pub-
lications.

© 10Oct45; 2c 16Dec45; composer, d.b.a.
Smith's publications; EP1277.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Smith, Percy Garnett, d.b.a. See
Smith's publications.

Smith, Perley Dennison, 1902—

Cases and materials on procedure. Worcester, Mass., Heffer-
nan Press [1946]

xxvi, 544 p. 27 cm.

1. Civil procedure—U. S.—Cases. 2. Actions and defenses—U. S.—
Cases.

47-27490*

© P. Dennison Smith, Jr., Boston; 1Dec46; A15118.

Library of Congress

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BR

SMITH, PERLEY DENNISON.

**Evidence: rules relating to the examination
of witnesses. Worcester, Mass., Heffer-
nan Press. 379 p. © P. Dennison
Smith, Jr.; 1Jun48; A28791.**

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Copyright Office

md/rk

SMITH, PERLEY DENNISON.

**Evidence: rules relating to the examination
of witnesses. Worcester, Mass., Heffer-
nan Press. 379 p. © P. Dennison
Smith, Jr.; 1Jun48; A28791.**

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**Revised
md/mb**

Smith, Permellia Marie.

ALONE WITH MY MEMORIES OF YOU © w
Permellia Marie Smith m Ben Patton
28Mar49 EU161934

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D unp. 3096

Smith, Mrs. Perry D.
~~Competent parties?~~

See

Smith, Ethel Beatty.

M1630 Smith, Pete.
FOGARTY, ALEX.

.2 Broodle-oo, broodle-oo (said the
.F pigeon); words by Pete Smith,
music by Alex Fogarty. © Chap-
pell & Co., inc., New York;
10Jun47; EP15286.

I. Smith, Pete, lyricist.
II. Title.

Smith (Peter)

RAFINESQUE, CONSTANTINE SAMUEL.

Précis des découvertes et travaux
somnologiques de C. S. Rafinesque-
Schmaltz entre 1800 et 1814; ou,
Choix raisonné de ses principales
découvertes en zoologie et en
botanique, pour servir d'introduc-
tion à ses ouvrages futurs ...

Palerme, Royale Typographie
militaire, aux dépens de l'auteur,
1814. [Lithoprint reproduction,
with a foreword by E. D. Merrill

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cont. on next card)
A25865.

RAFINESQUE, CONSTANTINE SAMUEL.

Précis des découvertes ... (Card 2)

added. 4] p., facsim. (55 p.)
© Peter Smith, New York; 9Sep48;
on introd.; A25865.

I. Merrill, Elmer Drew

II. Smith (Peter)

Smith, Peter.

WESTERN Minerva, or American annals of knowledge and literature. First volume for 1821. [With an introd. by Elmer Drew Merrill. Lithoprint ed., reproduced from a set of the original page proofs, the property of the Academy of Natural Sciences of Philadelphia. Projected as a quarterly, but only one number printed] Lexington, Ky., Pub. for the editors by T. Smith, 1821. 88 p. © Peter Smith, New York; 3Jan49; on introd.; A29455.

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Copyright Office

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WESTERN Minerva, or American annals of
knowledge and literature.
(Card 2)

I. Academy of Natural Sciences of Phila-
delphia.

II. Merrill, Elmer Drew.

III. Smith, Peter.

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shc/mn

Smith, Peter K.

Brroodloo; W.P. K. Smith, m A. R. Fogarty.

© Alexander Roux Fogarty & Peter K. Smith,
New York; 30Jan47; EU61222.

SMITH, PETER K. ©.

The Skyviewer. [Device for estimating speed of clouds] Drawing.

© lc 22Mar50; IU6727.

MAR 30 1950

Smith, Peter Kite.

WHO WANTS IT; w Peter Kite Smith m
William B. Provost © Peter Kite
Smith & William B. Provost 12Nov54
EU376907

Library of Congress
Copyright Office

SMITH, Phil, pseud. SEE Smith, Raymond Glen.

APR 10 1950

SMITH, PHIL D.

Knots for mountaineering; camping,
climbing, utility, rescue, etc.

© Phil D. Smith; 13Oct53; A110201.

SMITH, PHILIP BARTLETT.

Recoil momenta in the decay of beryllium-7
and the neutron-hydrogen mass difference.

[Thesis—University of Illinois] Ann

Arbor, University Microfilms. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 2084)

© Philip Bartlett Smith; 29Dec50; A53194.

jb/r

Library of Congress
Copyright Office

APR 23 1951

Smith, Philip Edward, ed.
BAILEY, FREDERICK RANDOLPH.

Text-book of histology, rev. by
Philip E. Smith and Wilfred M.
Copenhaver. 12th ed. 781 p.
illus. © The Williams & Wilkins
Co., Baltimore; 18Aug48; on
additions & revisions; A24684.

- I. Smith, Philip Edward, ed.
- II. Copenhaver, Wilfred Monroe, joint
ed.
- III. Williams & Wilkins Co.

Smith, Philip Edward, ed.

BAILEY, FREDERICK RANDOLPH.

Text-book of histology; rev. by
Philip E. Smith and Wilfred M.
Copenhaver with the assistance of
Dorothy D. Johnson. 13th ed.
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